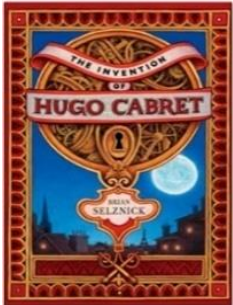
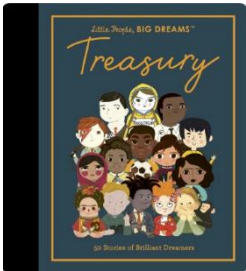
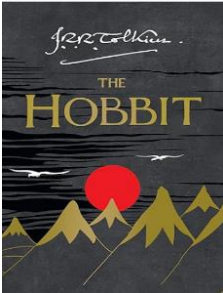

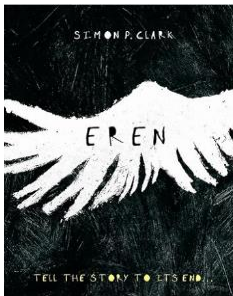



YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Meet the Mayans	Day of the Dead	Let's Get Healthy	Heroes and Villains	Strange Things	
English Text/ Film and linked texts	 <p>The Invention of Hugo Cabret by Brian Selznick</p>	 <p>Rise up: Ordinary kids with extraordinary stories by Amanda Li</p> <p>Little People, Big Dreams Treasury by Maria Vegara</p> <p>Just Like Me by Louise Gooding</p> <p>Perfectly Imperfect stories by Leo Potion and Ana Strumpf</p>	 <p>The Hobbit by JRRR Tolkien</p> <p>The Hobbit audiobook</p> <p>The Hobbit select film clips</p>	 <p>Macbeth by Andrew Mathews and Tony Ross</p> <p>KS2 English Macbeth, BBC Bitesize clips</p> <p>Full script (various sources)</p> <p>Star Stream discussions</p>	 <p>Eren by Simon Clark</p>	 <p>Eren by Simon Clark</p> <p>Pre-selected SCP reports</p>

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Meet the Mayans	Day of the Dead	Let's Get Healthy	Heroes and Villains	Strange Things	
Main Writing Outcomes Text Audience Purpose Structure and Skills Additional outcomes	T: Emotional scene using dialogue A: year 5 P: to entertain/move emotionally S: narrative paragraphs with ADD, invention description, machine on, characters reactions S: inverted commas, (ADD) conjunctions AO: prediction, character description	T: Biography of a super hero/marvel character A: class competition P: to inform S: Introduction, early life, the escape, freedom S: cohesive devices, manipulate sentences for effect, formal tone AO: notes, journal entry	T: Narrative in a similar style A: Park Primary year 6 P: to entertain S: opening with character and setting description, build up, dilemma, resolution, ending S: inverted commas, adverbials, formal and informal speech AO: Scene with ADD character description	T: Setting description A: Audio book recording for a ghost story P: to entertain S: action opening S: noun phrases, adverbials, personification AO: performance of small sections of the play, poem: the witches spell	T: Character description – ambiguous intentions A: Secondary school P: to entertain S: speech opening, character description S: inverted commas, ADD, formal and informal, complex sentences, dashes/ellipses for incomplete speech	T: Incident report – formal writing A: senior officials P: to inform S: formal tone, adverbials, cohesive devices, active and passive, subjective, complex sentences S: subheadings, chronology, addendum
Writing Outcome 2 Text Audience Purpose Structure and Skills Additional outcomes	T: Explanation of an invention and own invention A: Kurio Kids magazine P: to explain how the product works S: main heading, introduction, how to operate the machine, how to maintain the machine, additional attachments S: noun phrases, parenthesis, semi colons, relative clauses	T: Chiller with a Halloween focus A: year 6 at Park Primary P: to scare/intrigue S: adverbials, noun phrases, subjunctive, semi-colons S: introduction with spooky setting and characters, build up, dilemma with tension, end	T: Free verse poetry – Fire song A: Young Song Writer Competition P: to entertain with a story through song S: figurative language S: title, verses, chorus, repeating sections	T: Balanced argument of character comparisons A: Royal Shakespeare Company P: to analyse media S: introduction, arguments for and against, conclusion S: cohesive devices, adverbials, subjunctive form, formal tone		T: Poem about celebrating me A: school library P: to express, uplift and inspire S: free verse with repeating line throughout S: figurative language