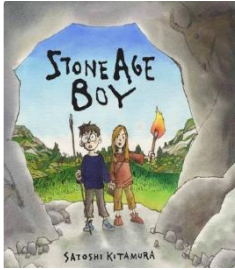
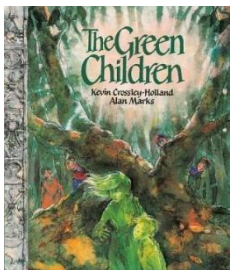
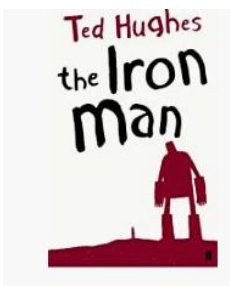
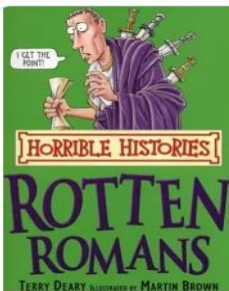
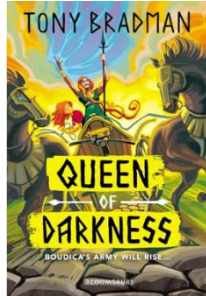



YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	Stone age to Iron Age	Animals including humans	Magnificent Magnets and Mechanisms	Romans	Romans	The Spider and the Fly
English Text/ Film and linked texts	 <p>Stone Age Boy by Satoshi Kitamura</p> <p>Girl Bone Girl by Laurence Anholt</p>	 <p>The Green Children by Kevin Crossley-Holland and Alan Warwick</p> <p>The Night Gardener By The Fan Brothers</p> <p>The Green Children of Wolf Pit – website and film clips</p> <p>Greenling by Levi Pinfold</p>	 <p>The Iron Man by Ted Hughes</p> <p>The Building Boy by Ross Montgomery</p>	 <p>Horrible Histories by Terry Deary</p> <p>Romans by Terry Deary</p> <p>Ancient Rome by DK Eyewitness</p> <p>So You Think You've Got it Bad? A kid's Life in Ancient Rome by Chae Strathie</p> <p>1066 and Before That – History Poems by Brian Moses and Roger Stevens</p>	 <p>Queen of Darkness by Tony Bradman</p> <p>Queen Boudicca's Revenge by Steven Kenyon</p>	 <p>The Spider and the Fly by Tony DiTerlizzi</p> <p>A Collection of Favourite Aesop's Fables by Randall and Gardner</p> <p>Charlotte's Web by E.B. White</p> <p>James and the Giant Peach by Roald Dahl</p> <p>Spinderella by Julia Donaldson</p> <p>Anansi the Clever Spider by Susie Linn and Barbara Cantini</p>

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	Stone age to Iron Age	Animals including humans	Magnificent Magnets and Mechanisms	Romans	Romans	The Spider and the Fly
Main Writing Outcome 1 Text Audience Purpose Structure and Skills Additional outcomes	T: Non-chronological report about Stone Age life A: Lyme Regis Museum P: to inform S: main heading, introduction, clothing, food and jobs S: conjunctions (because, since as) adverbs, noun phrases AO: prediction, fact file	T: Diary entry A: the green children's parents P: to express, to recount S: date, greeting, introduction, events in order, thoughts and feelings S: adverb for time, conjunctions (after, when) AO: menu	T: Sci fi story in a similar style P: to entertain A: Year 3 children at another school S: adverbs (ly), conjunctions (although, even though) inverted commas S: dialogue, character description, dilemma, resolution ending AO: character description, letter	T: Information leaflet about Roman Britain A: Ribchester Roman Museum P: to inform S: main heading, introduction, sections S: main clause, subordinate clause, commas to make clauses, conjunctions (although, since, until) AO: blackout poem, top trumps card	T: Historical narrative A: National Geographic Kids magazine P: to entertain and inform S: character and setting description, build up, resolution, ending S: adverbs for how, adverbs for when, prepositions AO: speech, top trumps card	T: A Crime Report A: First News P: to recount an event S: 5Ws paragraphs, chronological order S: inverted commas, noun phrases, conjunctions AO: persuasive letters
Writing Outcome 2 Text Audience Purpose Structure and Skills Additional outcomes	T: Setting description of a Stone Age camp A: library display P: to be able to visualise a stone age camp S: see, hear, smell S: adverbs, prepositions, determiners: a, an	T: Folk tale A: year 2 P: to entertain S: character and setting, problem, resolution, ending S: conjunctions (whilst, whilst, once), inverted commas AO: character profile, dialogue				T: Narrative with language from the text A: class library P: to entertain S: opening, build-up, dilemma, resolution and ending S: adverbs for how and time, a range of conjunctions, inverted commas AO: poem

