
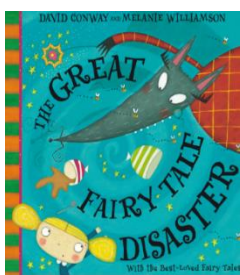
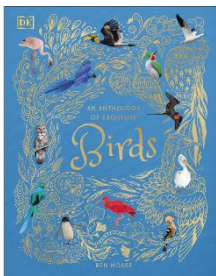
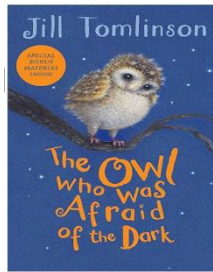
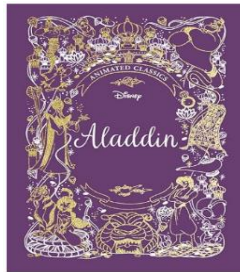
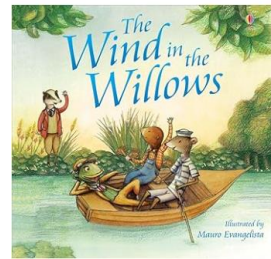


YEAR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Through the keyhole	Once upon a time...	What makes a hero?	What a Wonderful World	Beside the Seaside	Buckets and Spades
English Text/ Film and linked texts	 <p><b>The Bog Baby</b> by Jeanne Willis</p>	 <p><b>The Great Fairy Tale Disaster</b> by David Conway</p> <p><b>The Three Little Pigs</b> by Maria Alperin</p> <p><b>The True Story of the Three Little Pigs</b> by Jon Scieszka</p> <p><b>The Jolly Postman and Other People's Letters</b> by Janet and Allan Ahlberg</p>	 <p><b>An Anthology of Exquisite Birds</b> by Ben Hoare</p> <p><b>National Geographic Kids: Owls</b> by Laura Marsh</p> <p><b>Owls (Usborne Beginners)</b> by Emily Bone</p> <p><b>The Big Book of Birds</b> by Yuval Zommer</p> <p><b>The Extraordinary World of Birds</b> by David Lindo</p>	 <p><b>The Owl who was Afraid of the Dark</b> by Jill Tomlinson</p>	 <p><b>Aladdin</b> by Lily Murray</p> <p><b>Ladybird Tales Aladdin</b> retold by Marie Stuart</p> <p><b>Disney Aladdin Storytime Collection 2019</b></p> <p>Disney animated Aladdin film 1992 (U)</p>	 <p><b>The Wind in the Willows</b> by Lesley Simms</p>

<p><b>Main Writing Outcome 1</b></p> <p><b>Text Audience Purpose Structure and Skills</b></p> <p><b>Additional outcomes</b></p>	<p><b>T: Recount - letter</b>  <b>A:</b> Reception class  <b>P:</b> to inform  <b>S:</b> greeting, introduction, extra information, events, update on current events, signing off  <b>S:</b> capital letters, full stops, finger spaces, and, but</p> <p><b>AO:</b> post card, character description</p>	<p><b>T: Letter of apology from the wolf</b>  <b>A:</b> display  <b>P:</b> to explain and express  <b>S:</b> greeting, apologise, explain, extra information about what happened, say how he will fix it, sign off.  <b>S:</b> adjectives, noun phrases, when/before/after (revisiting: finger spaces, capital letters, full stops, exclamation marks and question marks)</p> <p><b>AO:</b> who would I not like to meet</p>	<p><b>T: Non-chronological reports</b>  <b>A:</b> Eco Kids magazine  <b>P:</b> to inform  <b>S:</b> headings, subheadings, expert vocabulary, diagram, captions, fascinating facts  <b>S:</b> understanding of a sentence, sentence demarcation, apostrophes for contraction (revisiting: noun phrases, subordination using when, before and after)</p> <p><b>AO:</b> Information poster, bird riddle</p>	<p><b>T: Narrative in a similar style</b>  <b>A:</b> Year 1  <b>P:</b> to entertain  <b>S:</b> event 1 (fear), event 2 (meeting someone), event 3 (explaining why fear isn't needed), event 4 (returning to and sharing information with parents)  <b>S:</b> finger spaces, sentence demarcation, subordination for reason using because (revisit-capital letters, full stops and exclamation marks, noun phrases, subordination using when</p> <p><b>AO:</b> diary entry, fact file</p>	<p><b>T: Narrative chapter (the magic carpet ride)</b>  <b>A:</b> Disney  <b>P:</b> to entertain  <b>S:</b> First they... Later on... Through...  <b>S:</b> finger spaces, sentence demarcation, subordination for reason using because (revisit-capital letters, full stops and exclamation marks, noun phrases, subordination using when</p> <p><b>AO:</b> write in role as Aladdin, letter, thought paragraphs, justification composition (three wishes), persuasive poster/flyer/leaflet</p>	<p><b>T: Classic story</b>  <b>A:</b> Colne Library  <b>P:</b> to entertain  <b>S:</b> beginning, middle, end  <b>S:</b> adjectives, verbs, contractions, noun phrases</p> <p><b>AO:</b> a letter, poem</p>
<p><b>Writing Outcome 2</b></p> <p><b>Text Audience Purpose Structure and Skills</b></p> <p><b>Additional outcomes</b></p>	<p><b>T:</b> Narrative in a similar style  <b>A:</b> year 2 pupils  <b>P:</b> to entertain  <b>S:</b> beginning, middle, end  <b>S:</b> capital letters, full stop, but, when</p> <p><b>AO:</b> character profile</p>	<p><b>T:</b> a tale with a traditional twist  <b>A:</b> class anthology  <b>P:</b> to entertain  <b>S:</b> story opening, stepping into new fairy tales, returning to original story  <b>S:</b> adjectives, noun phrases, when/before/after (revisiting: finger spaces, capital letters, full stops, exclamation marks and question marks</p>				