



Art and Design Policy

Intent statement

The curriculum at Primet Primary school will ensure that all learners leave school as resilient and confident individuals, who lead healthy and happy lives. Our core values of kindness, respect and trust influence the actions and decisions made by the entire school community.

Through an enriched and bespoke curriculum that utilises the local and wider community, pupils will be ambitious with high aspirations for themselves and others. Pupils appreciate and celebrate the school's diverse community, demonstrating spiritual, moral and cultural awareness and understanding. They will be well-prepared for the world of work, through the acquisition of the knowledge and skills necessary to become fully literate and numerate. Pupils will be active enquirers, who possess the creativity and ability to think critically to solve problems and make connections in an ever-changing world. With a growth mindset, pupils are prepared to take risks. They see mistakes as a learning opportunity and challenge as an enjoyable struggle.

As emotionally intelligent individuals, pupils will have an understanding of their own and others' needs, that will equip them to take responsibilities and lead at a local, national and global level.

Through art, the children will explore works of art from artists past and present around the world developing ideas to inspire their own pieces. They will be able to think critically and creatively when using a range of materials in producing pictures, collages and 3D sculptures. Through evaluating their work and others, they will develop resilience, emotional intelligence and pride in their own creations.

Aims

At Primet Primary our aim is to use a variety of teaching and learning styles in Art. As the main aim is to develop children's knowledge, skills and understanding the subject teachers ensure that the children apply their knowledge and understanding when developing ideas, planning and making creations and then finally evaluating them.



The curriculum for the National curriculum for Art and Design aims to ensure that:

Key stage 1 pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 pupils should be taught;

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- about great artists, architects and designers in history

Procedures and Practise

Art lessons are planned from our school's personalised curriculum. Art is taught in each year group relating to classes topics. Art isn't taught every half term but is taught numerous times within the school year to give the children the correct amount of time for them to develop a varied range of skills, knowledge and understanding of the subject. Pupils are taught in detail to do drawings, paintings, printmaking, sculpture making, digital art and collages using a range of materials.

At Primet Primary, we teach Art through a mixture of whole-class teaching and individual/group activities. Within lessons, we give children the opportunity both to work on their own and to collaborate with others, listening to other children's ideas and opinions. The children are taught to treat each other's opinion with respect. Children critically evaluate existing artwork, their own work and that of others. They have the opportunity to use a wide range of materials and resources. At Primet we have high expectations for



children and believe that all children can achieve their best when given the support and guidance.

In our EYFS department Art is taught as a stand-alone lesson as well as children also accessing the subject through continuous provision. Art and design comes under the EYFS area of development, 'Expressive Arts and Design'. Children independently explore their own ideas and experiment creatively. They are given experiences that encourage exploration, observation, problem solving, critical thinking and discussion. These activities, indoors and outdoors, attract the children's interest and curiosity.

Our school has a wide range of resources to support the high-quality teaching of Art. Classrooms have a range of basic resources, with the more specialised equipment being kept in the art/design and technology room which are monitored half termly.

Roles and Responsibilities

It is the subject leader's responsibility to:

- Scrutinise teachers' planners and pupils' work books
- Develop CPD – courses / reading / research – sharing with other staff
- To do audits look for and share good education resources
- Share examples of good practice with other schools.
- Ensure that all necessary and important topics are covered throughout the school year
- Formulate the subject policy with the inclusion of the Intent statement
- Organise resources
- Support staff, especially newly qualified teachers (NQTs)
- Encourage parents to get more involved and engaging them when necessary
- Raise the profile of the subject in the whole school
- Assess teachers' knowledge and subject pedagogy - training
- Liaising with the Art teacher and SLT to look at data, such as progress and expectations data, and ensure that progress is on track
- Set targets and create an action plan.

Assessment

Our Art teacher assesses children's work in Art through observations and monitoring of work produced. She records the progress that children make by assessing the children's work every 10 weeks against the learning objectives for their lessons on our school



assessment system, insight tracker. These assessments are used when reporting to parents and also used for data analysis when reporting to Governors.

Monitoring and Evaluation

The Art subject leader is responsible for keeping an overview of the standard of children's work and for the quality of teaching throughout the school. The work of the subject leader also involves supporting colleagues through discussions, lesson observations and feedback on work and book scrutinies. The Art subject leader conducts pupil discussions to give children a voice for them to express their views and opinions on their Art lessons. The Art lead ensures that assessment is done every 10 weeks to provide a clear indication on children's attainment and progression.