



World War II

Year: 5

Term: Autumn Term 1



English

Outcomes

- ◆ **Non chronological report**
- ◆ **Fantasy story in a similar style**

GPS:

- Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that
- Create and punctuate complex sentences using ing opening clauses
- Use expanded noun phrases to convey complicated information concisely

Reading (Performance Poetry)

- Evacuee by Arthur King
- To learn a poem off by heart and perform it

Comprehension

Read and discuss a wide range of fiction, poetry, plays, non-fiction and reference books

Explore themes within and across texts e.g. loss, heroism, friendship.

Make comparisons within a text e.g. characters' viewpoints of same events.

Explain the meaning of words within the context of the text.

Demonstrate active reading strategies e.g. generating questions to refine thinking, noting thoughts in a reading journal.

Infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence.

Predict what might happen from information stated and implied.

Summarise main ideas drawn from more than one paragraph and identify key details which support this.

Composition

- Identifying the audience and purpose of the writing, selecting the appropriate form and use a similar model
- Select the appropriate vocabulary and grammar structures.
- Use similar writing models.
- Blend action, dialogue and description within and across paragraphs.
- Assess the effectiveness of own and others' writing in relation to audience and purpose.
- Ensure consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.

Enrichment (Visits/Visitors/Parent Showcase)

Trip to the Imperial war Museum

Maths (Red Rose Mastery)

Week 1—Place Value

Week 2—Place Value

Week 3—Addition and Subtraction

Week 4—Addition and Subtraction

Week 5—Statistics

Week 6—Geometry—Angles

Science: Material Properties

Knowledge and understanding:

- Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.
- Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic (advantages and disadvantages).
- Compare a variety of materials and measure their effectiveness (e.g. hardness, strength, flexibility, solubility, transparency, thermal conductivity, electrical conductivity).

Work Scientifically:

- **Carry out tests** to answer questions such as 'Which materials would be the most effective for making a warm jacket, for wrapping ice cream to stop it melting, or for making blackout curtains?'
- **Compare** materials in order to make a switch in a circuit (although this might be done in an electricity unit in another yr. grp)

History

WW2

- When did the war start and who was involved?
- What was an evacuee?
- What did evacuees go through?
- How did rationing affect people?
- What was the role of women in the war?

R.E

- **Islam:** Why is the Qur'an important to Muslims?

Arts

Art

Drawing and painting Developed into abstract textured paintings.

- Work from a variety of sources including observation, photographs and digital images. Use a journal to collect and develop ideas. Identify artists who have worked in a similar way to their own work.
- Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes.
- Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes .
- Start to develop their own style using tonal contrast and mixed media.
- Begin to use simple perspective in their work using a single focal point and horizon.
- Begin to develop an awareness of composition, scale and proportion in their paintings Show an awareness of how paintings are created i.e. composition.
- Develop a painting from a drawing.
- Mix and match colours to create atmosphere and light effects. Be able to identify and work with complementary and contrasting colours
- Produce intricate patterns and textures in a malleable media.

Music

- What shall we do with the drunken sailor?

Computing

- Online Safety—Self Image and Identity—1 week
- Sharing Information—6 weeks

MFL

- Unit 1 Getting to know you

Health

PSHE

- Respectful relationships

P.E

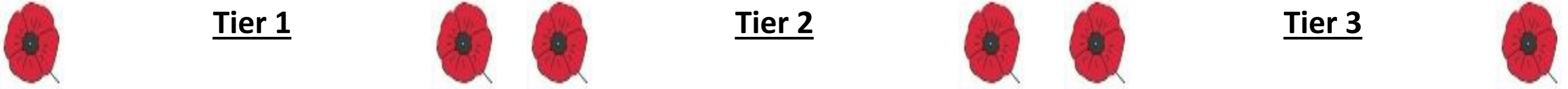
- Dance and invasion games: hockey



Tier 1

Tier 2

Tier 3



War
Army
Battle
Medal
Tank
Prisoner

Allies
Axis
Armistice Day
Battlefield
Civilian
Conflict
Evacuee
Impact
Rations

Significance
Holocaust

