



Faster, Higher, Stronger

Year: 5

Term: Summer Term 1

Tier 1

Olympics

Citizen

Alphabet

Column

Tier 2

Democracy

Marathon

Philosopher

Aristocrat

Mythology

Oracle

Phalanx

Tier 3

Acropolis

Parthenon



English (Objectives)

GPS:

Various Greek myths—focus for writing— Odysseus and the Cyclops.

Debate (Balanced Aregument) - Was the Cyclops to blame?.

VGP

Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that

Create complex sentences where the relative pronoun is omitted

Create and punctuate complex sentences using ed and ing opening clauses

Create and punctuate sentences using simile starters

Demarcate complex sentences using commas in order to clarify meaning.

Identify and use commas, dashes and brackets to indicate parenthesis

Link ideas across paragraphs using adverbials for time, place and numbers

Use devices to build cohesion within a paragraph

Use expanded noun phrases to convey complicated information concisely

Reading:

Comprehension

Explain the meaning of words within the context of the text.

Use punctuation to determine intonation and expression when reading aloud

Check that the book makes sense to them and demonstrate understanding

Demonstrate active reading strategies

Infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence.

Predict what might happen from information stated and implied.

Through close reading of the text, re-read and read ahead to locate clues to support understanding.

Scan for key words and text mark to locate key information.

Summarise main ideas drawn from more than one paragraph and identify key details which support this.

Justify opinions and elaborate by referring to the text, e.g. using the PEE prompt - Point + Evidence + Explanation.

Explore, recognise and use the terms metaphor, simile, imagery.

Explain the effect on the reader of the authors' choice of language.

Distinguish between statements of fact or opinion within a text.

Writing :

Composition

Planning

Identify the audience and purpose.

Select the appropriate language and structures.

Use similar writing models.

Note and develop ideas.

Draw on reading and research.

Think how authors develop characters and settings

Drafting and Writing

Select appropriate structure, vocabulary and grammar.

Blend action, dialogue and description within and across paragraphs.

Use different sentence structures with increasing control

Use devices to build cohesion

Use organisation and presentational devices

Evaluating and Editing

Assess the effectiveness of own and others' writing in relation to audience and purpose.

Suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning.

Ensure consistent and correct use of tense throughout a piece of writing.

Ensure consistent subject and verb agreement.

Proofread for spelling and punctuation errors

Maths

Week 1 and 2— Place Value

Week 3— Measurement and Statistics

Week 4— Geometry

Week 5— Addition and Subtraction

Week 6— Multiplication

Humanities (History)

The Ancient Greeks

- To know about Ancient Greece – a study of Greek life and achievements and their influence on the western world
- Ancient Greeks including sports

R.E (unit) - Lancashire Agreed Syllabus

Judaism

Do people need law to guide them?

Arts (Art/DT)

Art—3D Sculpture—Lysippus—Figure Drawing developing in to 3D sculpture

Design

Record ideas using annotated diagrams.

Use models, kits and drawings to help formulate design ideas.

Sketch and model alternative ideas.

Decide which design idea to develop.

Make

Develop one idea in depth.

Select from and use a wide range of tools.

Cut accurately and safely to a marked line.

Select from and use a wide range of materials.

3D Sculpture

Shape, form, model and construct from observation or imagination.

Use recycled, natural and man-made materials to create sculptures.

Plan a sculpture through drawing and other preparatory work.

Develop skills in using clay including slabs, coils, slips, etc.

Produce intricate patterns and textures in a malleable media.

Evaluate

Consider user and purpose.

Consider and explain how the finished product could be improved related to design criteria.

Music —

Sing up—

Baloo baleerie and Listening 3

Computing

Week 1—Online safety—Online Reputation and Copyright

Vector Drawing

MFL (Unit)

School Life

Health

PSHE (Unit)

Mental Wellbing

P.E (Unit)

Target Games and Games