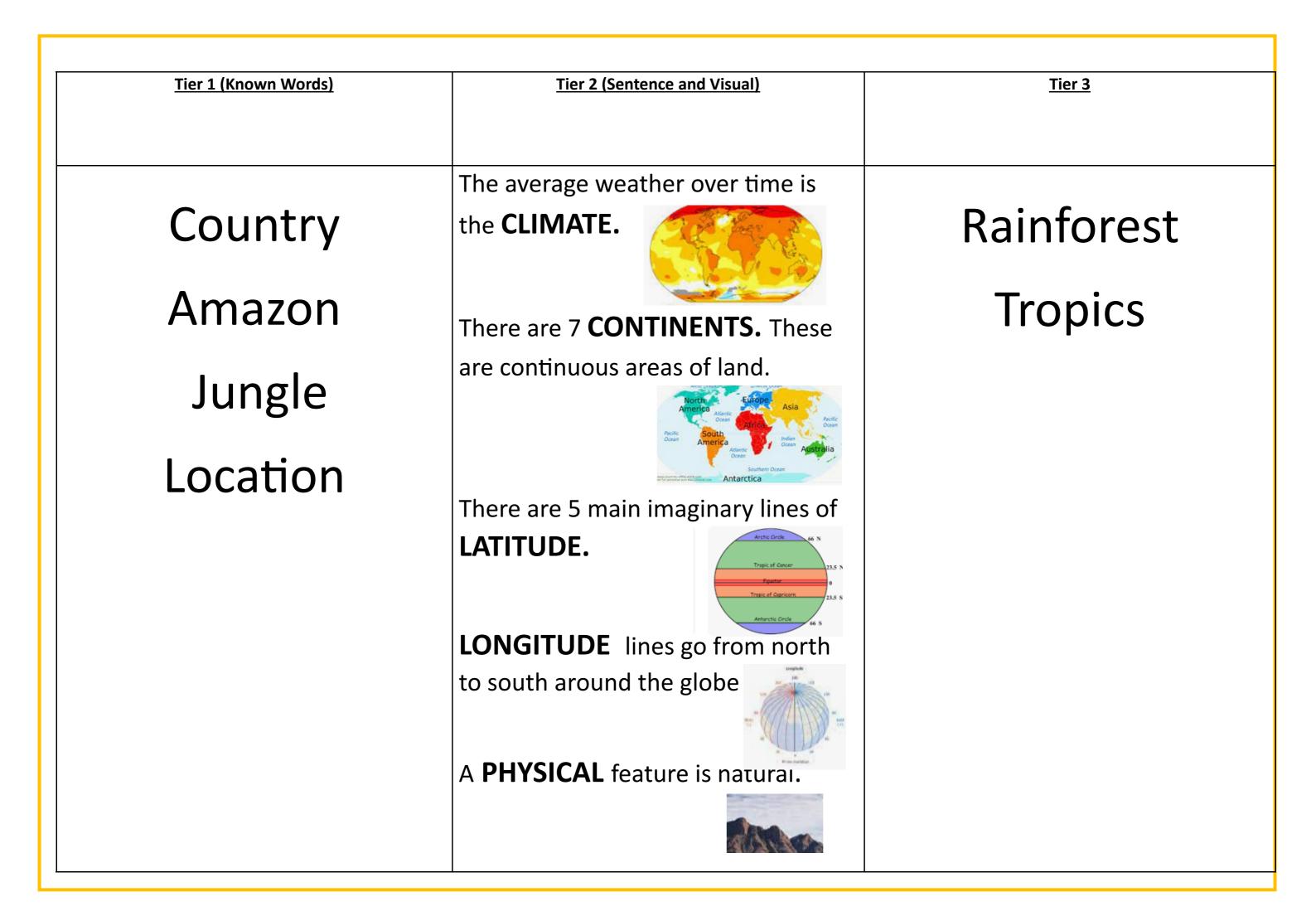


# Amazon Adventure

Year: 5

Term: Spring Term 1

2023/2024





## **English (Objectives)**

#### Journey to the River Sea (adventure)

#### VGP

- Create and punctuate complex sentences using ed or ing opening clauses
- Create and punctuate sentences using similes
- Demarcate complex sentences using commas in order to clarify meaning.
- Use commas to avoid ambiguity, e.g. 'Let's eat Grandma.' and 'Let's eat, Grandma.'
- Link ideas across paragraphs using adverbials for time, place and numbers e.g. later, nearby
- Use expanded noun phrases to convey complicated information concisely,
- Create complex sentences with relative pronouns
- Use speech punctuation

#### Composition

- Identifying the audience and purpose of the writing, selecting the appropriate form and us a similar model
- Use similar writing models.
- Think how authors develop characters and settings (in books, films and performances).
- Blend action, dialogue and description within and across paragraphs.
- Assess the effectiveness of own and others' writing in relation to audience and purpose.
- Ensure consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.

#### Reading

#### Comprehension

- Explore themes within and across texts e.g.loss, heroism, friendship.
- Make comparisons within a text e.g. characters' viewpoints of same events.
- Explain the meaning of words within the context of the text.
- Demonstrate active reading strategies e.g.generating questions to refine thinking, noting thoughts in a reading journal.
- Infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence.
- Predict what might happen from information stated and implied.
- Summarise main ideas drawn from more than one paragraph and identify key details which support this.
- Explain the effect on the reader of the authors' choice of language.
- Explore, recognise and use the terms simile and metaphor
- Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views courteously.
- Explain and discuss their understanding of what they have read, including through formal presentations and debates.
- Prepare formal presentations individually or in groups.
- Use notes to support presentation of information.
- Respond to questions generated by a presentation.
- Participate in debates on an issue related to reading (fiction or non-fiction).

# **Enrichment (Visits/Visitors/Parent Showcase)**

## Maths (Lancashire Planning units)

Week 1 Place Value—negative numbers (plus 24hour clock from Aut 2)

Week 2—Addition and subtraction

Week 3—Multiplication

Week 4—Measurement -Length, Mass and Capacity

Week 5—Geometry—Reflection and translation

# Science (Objectives) – Human Life Cycles

Skills

Describe the changes as humans develop to old age.

Animals are alive, they move, feed, grow, use their senses, reproduce, breathe/ respire and excrete.

**Researching** the gestation periods other animals and **comparing** them with humans.

By **finding out** and **recording** the length and mass of a baby as it grows.

Articulate and explain findings from their research using scientific knowledge and understanding (see 'Communicating' box below re vocabulary)

# **Humanities (Geography Objectives)**

Geography The Americas: a continent of contrasts?

Locate the world's countries, using maps to focus on North and South America. Identify key physical and human geography characteristics Identify countries, and major cities.

Describe and understand key aspects of:

Human geography

Describe and understand types of settlement and land use, economic activity including trade links.

Use a 4 figure grid references

## **R.E (unit)** - Lancashire Agreed Syllabus

Hinduism-Hindu Dharma

Where can we find guidance about how we live our lives?

### MFL (Unit)

• That's Tasty

# Arts (Art/DT) (Outcome and Objectives) (Music – Unit)

## <u>Art</u>

#### Music-Sing Up -

#### Madina tun nabi

Listen and copy back simple melodic patterns

Sing a song in two parts with expression and an understanding of its origins.

Use major chords to create a drone accompaniment.

Improvise freely over a drone

#### **Epoca**

Listen actively and develop listening skills by responding to different musical parts through movement

Demonstrate an understanding of the history of Argentine Tango

Experience how different instrumental parts interact with each other to develop an understanding of texture in music.

Engage the imagination, work creatively in movement in small groups, learning to share and develop ideas.

Perform as a group, with an awareness of moving in time together

## Computing

Online Safety—Week 1— Managing online information

Weeks 2 to 6—Selection in Physical Computing

# **PSHE**

Money and Work: Identifying job interests and aspirations. What influences career choices; workplace stereotypes

## P.E (Unit)

- Dano
- Striking and Fielding