| RECEPTION                               | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2   |
|---|--|--|---|--|--|--|
| Theme                                   | All about me   | Its growing cold   | Amazing animals   | Traditional Tales  | Mini Beasts  | The Wider World and<br>Beyond  |
| Retrospective<br>Quality text           |  | One<br>Showy<br>Night  | Dear Zoo<br>Rod Campbell  | Coldiocks of the former that the former t | Sinderoline with the with the second se | the board of the sharf of the sharf of the sharf of the share of the s |
|   | Autumn by Adie<br>Busby<br>We are All<br>Welcome<br>By Alexander<br>Penfold  | Percy the Park<br>Keeper by Nick<br>Butterman<br>Stickman by Julia<br>Donaldson  | Handa's Surprise by<br>Eileen Browne<br>Monkey Puzzle by<br>Julia Donaldson   | Goldilocks<br>The Gingerbread Man  | The Very Hungry<br>Caterpillar by Eric<br>Carle  | Dear Earth by Isabel Otter<br>Snail and the Whale by<br>Julia Donaldson<br>Look Up by Nathan Byron   |
| Reading and<br>writing<br>opportunities | <ul> <li>Nursery rhymes<br/>and songs</li> <li>Name recognition</li> <li>Retell stories<br/>using picture<br/>books</li> <li>Ascribe meaning<br/>to marks</li> <li>Begin to write<br/>own name<br/>(correct letter<br/>formation)</li> </ul> | <ul> <li>Phase 2 reading books</li> <li>Segment and blend</li> <li>Fine motor skills – use tools with increasing control</li> <li>Develop letter formation</li> <li>Write own name, labels and captions</li> </ul> | <ul> <li>Home reading<br/>books</li> <li>1:1 reading<br/>activities</li> <li>Guided reading</li> <li>Segment and blend<br/>CVCC words</li> <li>Phonics Phase 3</li> </ul> | <ul> <li>Reading and writing<br/>sentences, captions<br/>and labels</li> <li>Segment and blend<br/>sounds CCVCC/<br/>CCCVCC words.</li> <li>Write letters clearly</li> <li>Attempt short<br/>sentences in<br/>meaningful context</li> </ul>  | read by themselves a   | tives in their own writing<br>words<br>d reading   |

| YEAR 1<br>Theme   | Autumn 1<br>This is me  | Autumn 2<br>Festivals and<br>Celebrations   | Spring 1<br>Kings, Queens and Cast  | Spring 2<br>:les  | Summer 1<br>Step in the Wild  | Summer 2<br>United Kingdom   |
|---|---|---|---|---|---|--|
| English Text/<br>Film and linked<br>texts                   | Elmer by David<br>McKee<br>Funny Bones by<br>Ahlberg  | Room on the Broom       Broom         by Julia Donaldson       Zog by Julia         Donaldson       Sonaldson   | Jack and the<br>Beanstalk   | Image: Constraint of the second se | WHERE THE WILD THINGS ARE         Image: Star and Pictures BY MARKE BEAGK         Image: Star and Pictures BY Marke By Mild By Emma Hughes | Lighthouse Keeper's<br>Lunch by Ronda and<br>David Armitage  |
| Writing<br>Outcomes for<br>Fiction<br>Non-fiction<br>Poetry | <ul> <li>Description<br/>about myself</li> <li>Labelling the<br/>body</li> <li>Information<br/>poster about<br/>elephants</li> <li>Character<br/>description</li> </ul> | <ul> <li>Stories with<br/>repeating patterns</li> <li>Letter to the<br/>dragon</li> <li>Description of a<br/>witch</li> <li>Instructions – how<br/>to trap a dragon</li> <li>Letter to Santa</li> </ul> | <ul> <li>Traditional tales</li> <li>Missing Poster</li> <li>Setting description</li> <li>How to plant a bean</li> </ul> | <ul> <li>Story with a similar plot</li> <li>Setting description (London)</li> <li>Letter to the Queen</li> <li>Fact file</li> </ul>   | <ul> <li>Write a story</li> <li>Character<br/>description</li> <li>Setting description</li> <li>Animal Fact File</li> </ul>   | <ul> <li>Recount –</li> <li>Post card</li> <li>Invitation to<br/>lunch/picnic</li> <li>Seaside poem</li> </ul>               |
| Cross-curricular<br>Reading and<br>Writing<br>opportunities | <ul> <li>Fact file</li> <li>Labelling</li> <li>Retrieval of<br/>information</li> <li>Comprehension:<br/>body/senses</li> </ul>  | <ul> <li>Retell and<br/>sequence the<br/>Christmas story</li> <li>Halloween/witches<br/>poems</li> <li>Make predictions<br/>linked to science</li> </ul>  | <ul> <li>Plant dairy</li> <li>Labelling plants</li> <li>Sequence plants<br/>lifecycle</li> </ul>                        | <ul> <li>Fact file about<br/>London</li> <li>Comprehension<br/>about<br/>castles/London</li> </ul>  | <ul> <li>Thank you letter to<br/>the zoo</li> <li>Activate prior<br/>knowledge about<br/>animals</li> </ul>   | <ul> <li>Places in the UK – leaflet</li> <li>Glossary</li> <li>Story about a lighthouse</li> <li>Makes inferences</li> </ul> |

| YEAR 2<br>Theme   | Autumn 1<br>Me, Myself and I   | Autumn 2<br>Through the keyhole   | Spring 1<br>Heroes   | Spring 2<br>What a Wonderful<br>World  | Summer 1<br>Beside the Seaside  | Summer 2  |
|---|--|---|--|--|---|---|
| English Text/<br>Film and linked<br>texts                         | Bog Baby   | How to Catch a Star<br>by Oliver Jefferson  | <b>Little Red</b> – Fairy Tale with a twist – by Bethan Woolvin  | Tell me dragon by Jackie Morris  | Wind in the Willows<br>by Lesley Sims<br>(Usborne)  | Gracie the Lighthouse Cat<br>by Ruth Brown  |
| Writing Outcome<br>Ideas for:<br>Fiction<br>Non-fiction<br>Poetry | <ul> <li>Narrative –<br/>similar plot</li> <li>Character<br/>description</li> <li>Post card</li> <li>Recount – letter</li> </ul> | <ul> <li>Instructions how<br/>to catch the moon<br/>Narrative – How<br/>to catch the moon</li> <li>Description of<br/>setting</li> <li>Poem - The Night<br/>before Christmas</li> </ul> | <ul> <li>Story</li> <li>Character<br/>description</li> <li>Wanted poster</li> <li>Persuasive letter</li> </ul>   | <ul> <li>Description of a dragon</li> <li>Non- chronological report</li> </ul>   | <ul> <li>Story</li> <li>Setting description</li> <li>Recount – diary</li> </ul>   | <ul> <li>Story</li> <li>Recount of a trip to the seaside</li> <li>Poetry</li> </ul>   |
| Cross-curricular<br>Reading and<br>Writing<br>opportunities       | <ul> <li>Labelling (Geog)</li> <li>Leaflet (Local area-Geog)</li> <li>Letter (RE)</li> </ul>                                     | <ul> <li>Retrieval of<br/>information<br/>(History)</li> </ul>  | <ul> <li>Fact file (History)</li> <li>Persuasive poster<br/>(Anti-racism poster-<br/>History)</li> <li>Retrieval: who,<br/>what, where, when<br/>(History)</li> <li>Inference</li> </ul> | <ul> <li>Cloze task (Geog)</li> <li>Using features of<br/>non-fiction text<br/>(atlas-Geog)</li> <li>Leaflet (Shanghai-<br/>Geog)</li> <li>Reading<br/>comprehension (RE)</li> </ul> | <ul> <li>Object report form<br/>(History)</li> <li>Locating<br/>information<br/>(History)</li> <li>Reading<br/>comprehension<br/>(History)</li> </ul> | <ul> <li>Leaflet (Blackpool-Geog)</li> <li>Labelling (Geog)</li> <li>Investigation write up<br/>(Science)</li> <li>Inference</li> </ul> |

| YEAR 3  | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|---|---|---|--|--|---|---|
| Themes  | Stone age to Iron<br>Age  | Magnificent<br>magnets and<br>mechanisms  | Animals including<br>humans  | Colne in Bloom   | Roarsome Rocks  | What have The Romans done for us?   |
| English Text/<br>Film and linked<br>texts                             | Stone Girl Bone   | Ted Hughes<br>the Iron  | AESOP'S<br>EABLES<br>CAME HATS   | Cond B Gro   |   | Julius<br>Caesar  |
|   | <b>Girl</b> by Laurence<br>Anholt<br><b>Stone Age Boy</b> by<br>Satoshi Kitamua                         | Hughs<br>The Building Boy by<br>Ross Montgommery  | <b>Aesop's Fables</b> by<br>Charles Santore  | <b>The Magic Faraway</b><br><b>Tree</b> by Jacqueline<br>Wilson  | <b>Film narrative</b> : Tales of Peter Rabbit   | Julius Caesar by Andrew<br>Mathews and Tony Ross<br>Boudicca's Army by Hilary<br>McKay                |
| Writing<br>Outcomes<br>Ideas for:<br>Fiction<br>Non-fiction<br>Poetry | <ul> <li>Dairy</li> <li>Describe a fossil</li> <li>Setting<br/>description</li> <li>dialogue</li> </ul> | <ul> <li>Narrative</li> <li>Character<br/>description</li> <li>Diary entry</li> <li>Explanation of a<br/>mechanical toy<br/>Fact file on a pet</li> </ul> | <ul> <li>Persuasive letter</li> <li>Class recipe booklet</li> <li>Fable</li> </ul>   | <ul> <li>Fantasy story</li> <li>Missing poster</li> <li>Informal letter to<br/>another school</li> </ul> | <ul> <li>Adventure story</li> <li>Character<br/>description with<br/>dialogue</li> <li>Informal letter</li> <li>Explanation of how<br/>to catch a rabbit<br/>machine works</li> </ul> | <ul> <li>Historical report on<br/>Boudicca</li> <li>Play script</li> <li>Poem about Romans</li> </ul> |
| Cross curricular<br>Reading and<br>Writing<br>opportunities           | <ul> <li>Setting<br/>description</li> <li>Reading<br/>comprehension</li> </ul>                          | <ul> <li>Science report</li> <li>Explanation of how magnets work</li> <li>comprehension</li> </ul>  | <ul> <li>Summarising</li> <li>Fable related to<br/>health</li> <li>Participate in<br/>discussion about<br/>unhealthy/healthy<br/>snacks</li> </ul> | <ul> <li>Poetry on plant<br/>growth</li> <li>Life cycle of plants<br/>Comprehension</li> </ul>           | <ul> <li>Shape poems on rocks</li> <li>Fact file on Lake Windemere</li> <li>Comprehension</li> </ul>  | <ul> <li>Fact file</li> <li>Dairy entry</li> </ul>  |

| YEAR 4  | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1  | Summer 2   |
|---|--|---|--|--|---|--|
| Themes  | Ole Pendle, Ole<br>Pendle  | Land of Fire and Ice  | Rivers   | Ancient Egyptians  | History of Medicine   | Sustainability   |
| English Text/<br>Film and linked<br>texts                             | ROALD<br>DAHL<br>WICKES<br>COMPACT   | Snow-<br>Queen  | USCIENT YOUNG HADNO<br>WITCHING IN the<br>WITCHING IN THE<br>WI | Atory<br>Ceptor<br>Coptor<br>Atory<br>Ceptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Coptor<br>Copt | Frankenstein  | The Part of Parts  |
|   | <b>The Witches</b> by<br>Roald Dahl  | <b>The Snow Queen</b> by<br>Hans Christian<br>Anderson  | Wind in the Willows<br>by Kenneth Grahame<br>(Usborne)   | Anthony and<br>Cleopatra by Andrew<br>Mathews and Tony<br>Ross   | Frankenstein by Rosie<br>Dickins  | Where the Forest Meets<br>the Sea by Jeannie Baker   |
| Writing<br>Outcomes<br>Ideas for:<br>Fiction<br>Non-fiction<br>Poetry | <ul> <li>Story with a similar plot</li> <li>Character description</li> <li>Non - chronological report</li> </ul> | <ul> <li>Story</li> <li>Setting description</li> <li>Dialogue</li> <li>Recount – diary<br/>entry</li> </ul> | <ul> <li>Story</li> <li>Diary entry</li> <li>Setting description</li> <li>Biography</li> </ul>   | <ul> <li>Last chapter with<br/>suspense</li> <li>Informal letter</li> <li>Explanation of<br/>Egyptian curses</li> </ul>  | <ul> <li>Story</li> <li>Character and<br/>setting description</li> <li>Wanted poster</li> <li>Newspaper report</li> </ul>   | <ul> <li>Dialogue with character description</li> <li>Persuasive letter</li> <li>Discussion</li> </ul>           |
| Cross curricular<br>Reading and<br>Writing<br>opportunities           | <ul> <li>Dairy entry</li> <li>Science report.</li> <li>Retrieval from<br/>non-fiction text</li> </ul>            | <ul> <li>Comprehension</li> <li>Poster</li> <li>Script for a podcast</li> </ul>                             | <ul> <li>Explanation of how<br/>we hear</li> <li>Fact file about rivers</li> <li>poetry</li> </ul>   | <ul> <li>Explanation of<br/>mummification</li> <li>Diary entry about a<br/>discovery</li> </ul>  | <ul> <li>Chronological report</li> <li>Recount of a trip</li> <li>Explanation</li> <li>Participate in discussion</li> </ul> | <ul> <li>Discussion</li> <li>Scientific report</li> <li>Instructions – circuit</li> <li>Comprehension</li> </ul> |

| YEAR 5  | Autumn 1  | Autumn 2  | Spring 1  | Spring 2   | Summer 1   | Summer 2   |
|---|---|---|---|--|--|--|
| Topics  | Invaders and<br>Settlers  | World War 2   | Amazon Adventure  | Amazon Adventure   | Faster, Higher,<br>Stronger  | Earthlings   |
| English Text/<br>Film and linked<br>texts                             | Beowolf by<br>Micheal Morpurgo  | OLIVER TWIST  | Journey to the River<br>Sea<br>by Ava Ibbotson  | The Great Kapok Tree<br>by Lynne Cherry  | Theseus and the<br>Minotaur by Tony<br>Ross  | War of the Worlds by HG<br>Wells   |
| Writing<br>Outcomes<br>Ideas for:<br>Fiction<br>Non-fiction<br>Poetry | <ul> <li>A legend</li> <li>Setting<br/>description</li> <li>Non-<br/>chronological of<br/>a monster</li> <li>Character<br/>description</li> </ul> | <ul> <li>Historical story<br/>with AD</li> <li>Persuasive letter:<br/>Fagin's<br/>perspective: Why<br/>Oliver should stay<br/>with him</li> </ul> | <ul> <li>Story with suspense</li> <li>Setting description</li> <li>Suspense</li> <li>Informal letter</li> </ul> | <ul> <li>Debate and Speech</li> <li>Explanation - life<br/>cycle</li> </ul>                              | Greek Myth     Fact file     Discussion text   | <ul> <li>Science Fiction Story<br/>ADD</li> <li>Newspaper report</li> </ul>                        |
| Cross curricular<br>Reading and<br>Writing<br>opportunities           | <ul> <li>Recount</li> <li>Fact file</li> <li>Summarising<br/>information</li> </ul>   | <ul> <li>Information text</li> <li>Explanation</li> <li>Retrieval of<br/>information</li> <li>Making notes form<br/>NF</li> </ul>                 | <ul> <li>Comprehension</li> <li>Speech AD</li> <li>Fact file</li> <li>Make inferences</li> </ul>                | <ul> <li>Non-chronological<br/>report</li> <li>Researching<br/>information</li> <li>Fact file</li> </ul> | <ul> <li>Information report</li> <li>Explanation</li> <li>Summarising</li> <li>Retrieving<br/>information</li> </ul> | <ul> <li>Fact file</li> <li>Researching</li> <li>Summarising</li> <li>Historical report</li> </ul> |

| YEAR 6  | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2   |
|---|---|---|--|---|---|--|
| Topics  | Inventions and<br>Discoveries   | Arctic Adventure  | Let's Get Healthy  | Heroes and Villains   | What a Wonderful Wor  | rld  |
| English Text/<br>Film and linked<br>texts                             | The Invention of<br>Hugo Cabret by<br>Brian Selznick  | Linked text: Into the<br>White by Joanna<br>Gorowicz<br>Film narrative: 23<br>degrees 5 minutes   | Linked text: Ronaldo<br>Rules by Simon<br>Mugford, Dan Green   | Macbeth         by Andrew Mathews         and Tony Ross   | Wonder by RJ Palacio  | Film Narrative: Alma   |
| Writing<br>Outcomes<br>Ideas for:<br>Fiction<br>Non-fiction<br>Poetry | <ul> <li>Narrative about<br/>an invention</li> <li>Invention<br/>description</li> <li>Character<br/>description</li> <li>Diary entry<br/>about incident</li> <li>Explanation of<br/>an invention and<br/>own invention<br/>(Heath Robinson<br/>contraptions)</li> </ul> | <ul> <li>Story with<br/>flahbacks</li> <li>Setting<br/>descritption</li> <li>Film Review (the<br/>Fox and the<br/>Mouse)</li> <li>Informal letter<br/>about new friend</li> </ul> | <ul> <li>Hybrid report about<br/>Sport Club</li> <li>(biography of<br/>manager,<br/>persuasive speech)</li> <li>Persuasive formal<br/>letter</li> <li>Discussion about<br/>Sats/golden time</li> </ul> | <ul> <li>Alternate ending<br/>with ADD</li> <li>Poem: The Witches<br/>Spell</li> <li>Informal letter to<br/>Lady Macbeth</li> <li>Eulogy about<br/>Macbeth</li> </ul> | <ul> <li>Informal emails</li> <li>Formal emails</li> <li>Poem: This is Me</li> <li>Diary entry first day<br/>at school</li> </ul>               | <ul> <li>Narrative – next<br/>chapter</li> <li>Setting description of<br/>shop</li> <li>Poem: In My Magic Bo</li> </ul>      |
| Cross curricular<br>Reading and<br>Writing<br>opportunities           | <ul> <li>Description of an astrolabe</li> <li>Comprehension of Ibn Haytham</li> <li>Comprehension about Darwin</li> </ul>   | <ul> <li>Non chronological<br/>report of how<br/>volcanoes affect<br/>life in Mexico</li> <li>Explnation of how<br/>humans see</li> </ul>   | <ul> <li>Report on drugs</li> <li>Explanation of the respiratory system</li> <li>Healthy menu</li> </ul>   | <ul> <li>ADD Viking warrior</li> <li>Fact file about one<br/>aspect of Viking life</li> <li>Comprehension<br/>about the Battle of<br/>Hastings</li> </ul>             | <ul> <li>PSHE discussion<br/>about discrimination<br/>and steroetypes</li> <li>Poster to promote<br/>equality</li> <li>Comprehension</li> </ul> | <ul> <li>Explanation about an electrical ciruit.</li> <li>Investigation write up</li> <li>Retrival of information</li> </ul> |