



World War II

Year: 5

Term: Autumn Term 2

2023/2024



English (Objectives)

GPS:

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VGP

- Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that
- Create and punctuate complex sentences using ed or ing opening clauses
- Create and punctuate sentences using similes,
- Demarcate complex sentences using commas in order to clarify meaning.
- Use commas to avoid ambiguity, e.g. ‘Let’s eat Grandma.’ and ‘Let’s eat, Grandma.’
- Link ideas across paragraphs using adverbials for time, place and numbers e.g. later, nearby, secondly.
- Use expanded noun phrases to convey complicated information concisely

Reading:

Performance Poetry:

Evacuee by

- To learn a poem off by heart and perform it

A Medal for Leroy

Comprehension

- Read and discuss a wide range of fiction, poetry, plays, non-fiction and reference books
- Explore themes within and across texts e.g. loss, heroism, friendship.
- Make comparisons within a text e.g. characters’ viewpoints of same events.
- Explain the meaning of words within the context of the text.
- Demonstrate active reading strategies e.g. generating questions to refine thinking, noting thoughts in a reading journal.
- Infer characters’ feelings, thoughts and motives from their actions and justify inferences with evidence.
- Predict what might happen from information stated and implied.
- Summarise main ideas drawn from more than one paragraph and identify key details which support this.

Writing (Objectives and Outcome):

Composition

Narrative in a similar style and a formal persuasive letter

- Identifying the audience and purpose of the writing, selecting the appropriate form and using a similar model
- Select the appropriate vocabulary and grammar structures.
- Use similar writing models.
- Think how authors develop characters and settings (in books, films and performances).
- Blend action, dialogue and description within and across paragraphs.
- Assess the effectiveness of own and others’ writing in relation to audience and purpose.
- Ensure consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.

Enrichment (Visits/Visitors/Parent Showcase)

A walk to Colne Centotaph.

Maths (Red Rose Mastery)

Unit 6 – Multiplication and division

Unit 7 – Fractions

Unit 8 – Multiplication and Area

Unit 9 – Time

Science (Objectives) – Changing Materials

Skills:

- Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.
- Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.
- Demonstrate that dissolving, mixing and changes of state are reversible changes.
- Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.

Knowledge:

- know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution.
- use knowledge of solids, liquids and gases to decide how mixtures might be separated including through filtering, sieving and evaporating.

Humanities (History – Objectives)

History (WW2)

- When did the war start and who was involved?
- What was an evacuee?
- What did evacuees go through?
- How did rationing affect people?
- What was the role of women in the war?
- How did the Holocaust affect Jewish people?

R.E (unit) - Lancashire Agreed Syllabus

Christianity (God) Focus Question—Why is it sometimes difficult to do the right thing?

- Describe Christian beliefs about sin and forgiveness.
- Describe and explain the teaching from Genesis 3 – of how Adam and Eve disobeyed God.
- Suggest different ways that this story might be understood by Christians.
- Describe and explain how and why Christians might use the Lord’s Prayer.
- Analyse and interpret the Lord’s Prayer – and what guidance it provides for Christians.
- suggest things that might lead Christians into temptation in the modern world – and how and why they might try to resist these temptations.
- Consider the different ways that myth and stories are used.

Arts (Art/DT) (Outcome and Objectives) (Music – Unit)

Art

Drawing and painting Developed into abstract textured paintings.

Work from a variety of sources including observation, photographs and digital images. Use a journal to collect and develop ideas. Identify artists who have worked in a similar way to their own work.

Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes.

Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes.

Start to develop their own style using tonal contrast and mixed media.

Begin to use simple perspective in their work using a single focal point and horizon.

Begin to develop an awareness of composition, scale and proportion in their paintings. Show an awareness of how paintings are created i.e. composition.

Develop a painting from a drawing.

Mix and match colours to create atmosphere and light effects. Be able to identify and work with complementary and contrasting colours.

Produce intricate patterns and textures in a malleable media.

Music (Sing up Model curriculum)

Keep the home fires burning

Songwriting

Computing

Video Production

To explain what makes a video effective.

To use a digital device to record video.

To capture video using a range of techniques.

To create a storyboard.

To identify that video can be improved through reshooting and editing.

To consider the impact of the choices made when making and sharing a video.

MFL (Unit)

Unit 2—All about ourselves

Health

PSHE (Unit)

Mental Wellbeing

Caring friendships

P.E (Unit)

Dance and Gymnastics