



Invaders and Settlers!

Year: 5

Term: Autumn Term 1

2023/2024

Tier 1 (Known Words)

Tier 1

Farmer-warrior

Monk

Christianity

Invader

Ship

Tier 2 (Sentence and Visual)

Tier 2

Angles , Saxons,
and Jutes—
warrior-farmers
from Northern Europe



Rune - Anglo Saxon letters



Wattle-and-daub - Sticks and
mud used to build walls



Thatch—A grass
used for roofs



Tier 3

Tier 3

Sutton Hoo

Lindisfarne

Augustine

Alfred the Great



English (Objectives)

Beowulf (Historical)

VGP

- Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that
- Create and punctuate complex sentences using ed or ing opening clauses
- Create and punctuate sentences using similes,
- Demarcate complex sentences using commas in order to clarify meaning.
- Use commas to avoid ambiguity, e.g. ‘Let’s eat Grandma.’ and ‘Let’s eat, Grandma.’
- Link ideas across paragraphs using adverbials for time, place and numbers e.g. later, nearby, secondly.
- Use expanded noun phrases to convey complicated information concisely

Composition

- Identifying the audience and purpose of the writing, selecting the appropriate form and us a similar model
- Select the appropriate vocabulary and grammar structures.
- Use similar writing models.
- Think how authors develop characters and settings (in books, films and performances).
- Blend action, dialogue and description within and across paragraphs.
- Assess the effectiveness of own and others’ writing in relation to audience and purpose.
- Ensure consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.

Comprehension

- Explore themes within and across texts e.g. Loss, heroism, friendship.
- Make comparisons within a text e.g. characters’ viewpoints of same events.
- Explain the meaning of words within the context of the text.
- Demonstrate active reading strategies e.g. generating questions to refine thinking, noting thoughts in a reading journal.
- Infer characters’ feelings, thoughts and motives from their actions and justify inferences with evidence.

Enrichment (Visits/Visitors/Parent Showcase)

- Anglo– Saxon workshop

Maths (Lancashire Planning units)

Week 1—Place Value

Week 2—Place Value

Week 3—Addition and Subtraction

Week 4—Addition and Subtraction

Week 5—Statistics

Week 6—Geometry—Angles

Week 7—Geometry—Measures

Science

- Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.
- Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic (advantages and disadvantages).
- Compare a variety of materials and measure their effectiveness (e.g. hardness, strength, flexibility, solubility, transparency, thermal conductivity, electrical conductivity).

Humanities (Geography/History – Objectives)

Britain’s settlement by Anglo-Saxons and Scots In this theme children learn about Britain’s settlement by Anglo-Saxons and Scots. They will learn that people have been coming to settle in Britain for a long time. They will learn where in Britain the Anglo-Saxons settled, their ways of life and about some of the tensions caused by their settlement.

History

Chronology

- Know and sequence key events of time studied
- Use relevant terms and period labels
- Make comparisons between different times in the past

Connections

- Know and sequence key events of time studied
- Use relevant terms and period labels
- Make comparisons between different times in the past
- To note connections, contrasts and trends over time and develop the appropriate use of historical terms.

Questioning

- To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
- To construct informed responses that involve thoughtful selection and organisation of relevant historical information.

Sources

- To understand how our knowledge of the past is constructed from a range of sources.

Art and DT

- DT: Sewing – seam allowance and gussets
- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Experiment with wet media to make different marks, lines, patterns, textures and shapes.

Music Sing Up

- What shall we do with the Drunken Sailor?
- Why we sing

Computing

- Online Safety—Self Image and Identity—1 week
- Sharing Information—6 weeks

MFL (From Twinkle Scheme)

- Getting to Know you

Health

PSHE

Respectful Relationships

P.E (Lancs Unit)

- Striking and Fielding (Outdoor Session)
- Gym (Indoor Session)

R.E (unit) - Lancashire Agreed Syllabus

- Islam: Why is the Quran important to Muslims?