## eSafety objectives to be covered each half term: Teachers to use **Project Evolve** as a basis for lessons



Many of the objectives will also be covering during the teaching of PSHRE as outlined in the PSHRE progression and curriculum map

'Online relationships' is covered in Summer 2 along with 'Health, well-being and lifestyle' with the rationale being that children will have greater use/access/need to digital communication platforms over the summer holidays and this will serve as a well-timed intervention/reminder.

'Copyright' to be covered in the lessons where appropriate during the media creation units

Peer to peer abuse to be discussed whenever appropriate

Sexual harassment inc cyber flashing/what is appropriate to share to be discussed whenever appropriate

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Self-Image and Identity	Online Bullying	Managing Online	Privacy and Security		Health, Well-being and
			Information		Online Reputation	Lifestyle
		Copyright			Commission	
					Copyright	Online Relationships
Year 1	COMPUTING SYSTEMS & NETWORKS Technology around us Precognising technology in school and using it responsibly  If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help  I can recognise that there may be people online who could make someone feel sad, embarrassed or upset.	CREATING MEDIA A:Digital painting Chossing appropriate tools in a program to create art. and reaking comparisons with working non-digitally!  • I can describe how to behave online in ways that do not upset others and can give examples.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  • I understand that work created by others does not belong to me even if I save a copy I can say why it belongs to me (e.g. 1 designed it or 1 filmed it").	PROGRAMMING A: Moving a robot Writen short oleratimes and programs for floor robots and predicting program outcomes!  I know / understand that we can encounter a range of things ordine including things we like and don't like as well as things which are real or make believe? a joke.  I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or flightened.	DATA & INFORMATION Grouping data Exploring object labels, then using them to sort and group objects by properties.  Lean recognise more detailed examiles of information, accounts and devices. Lean recognise more detailed examiles of information that is, personal to someone (e.g. where someone lives and goes to school, family named. Lean recognise more detailed examiles of information that is, bersonal to someone (e.g. where someone lives and goes to school, family named. Lean recognise more detailed examiles of information online. Lean recognise of the company of information online. Lean only the company of the co	CREATING MEDIA# B: Digital writing Using a computer to create and format fext, before companing to writing not-digitally.  I can describe what information I should not put orline without asking a trusted adult first. I can recognise that information can stay online and could be copied. As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I understand that work created by others does not belong to me even If I save a copy I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it').	PROGRAMMING B: Introduction to animation Designing and programming the movement of a character on screen to tell stories.  • I can explain rules to keep myself safe when using technology both in and beyond the home.  Will also need to cover about online relationships (These can be covered in a regular PSHRE lesson and linked to the PSHRE objectives)  • I can explain why it is important to be considerate and kind to people online and to respect their choices.  • I can explain why things one person finds funny or sad online may not always be seen in the same way by others.
Year 2	COMPUTING SYSTEMS & NETWORKS Information technology around us identifying IT and now its responsible use improves out world in school and beyond.  I can explain how other people may look and act differently online and offline. I can give examples of issues online that might make someone feel sad, worried, uncomfortable or highereds; I can give examples of how they might get help.	CREATING MEDIA A: Digital photography Capturing and changing digital photographs for different purposes:  All 3 objectives can be covered in a norm PSHRE lessons but will need an online specific lesson covering what to do with cyber bullying As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can recognise that content on the internet may belong to other people. I can describe why other people's work belongs to them	PROGRAMMING A: Robot algorithms Creating and debugging programe, and using logical reasoning for make predictors.  I can explain the difference between things that are imaginary, made up' or 'make believe' and the company of the co	DATA & INFORMATION Pictograms Collecting data in tally charts and using attributes to briganize and present data on a computer.  I.can explain how passwords can be used in notiset information. accounts and diverses.  I.can explain and diverses.  I.can explain and diverses and with examples of many charts.  I.can explain and diverses and explain and many charts.  I.can describe and explain some uses for keeping personal information private (e.g. creating and protecting passwords).	CREATING MEDIA  B: Making music  Value a computer as a tool to explore rhythms and melodies, before creating a musical composition.  I know who to talk to if something has been put online without consent or if it is incorrect.  I can explain how information put online about someone can last for a long time.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can recognise that content on the internet may belong to other people.  I can describe why other people's work belongs to them	PROGRAMMING B: Introduction to quizzes Designing algoritims and programs that use events let Designing algoritims and programs and settings e.g. accessing online technologies in public places and the home environment. I can say how those rules / guides can help anyone accessing online technologies Will also need to cover about online relationships (These can be covered in a regular PSHRE issson and linked to the PSHRE objectives)  I can explain why I have a right to say 'no' or 'I will have to ask someone'. I can explain who can help me if I feel under pressure to agree to something I am unsure about or don't want to do. I can give examples of how someone might use technology to communicate with others they don't sisk indow offine and explain why agaming, a pen-pal in another school / country). I can identify who can help me if something happens online without my consent.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Self-Image and Identity	Online Bullying	Managing Online	Privacy and Security		Health, Well-being and
		Copyright	Information		Online Reputation	Lifestyle
		557115115			Copyright	Online Relationships
Year 3	COMPUTING SYSTEMS & NETWORKS Information technology around us (dentifying IT and how its responsible use improves our world in school and beyond  • I can explain how people can represent themselves in different ways online • I can explain ways in which someone might change their identity depending on what they are doing online (e.g. garning; using an avatar; social media) and why.	CREATING MEDIA A: Stop-frame animation Capturing and esting digital still images to produce a step-frame animation that falls a stopy  I can describe appropriate ways to behave towards other people online and why this is important. I can give examples of how bullying behaviour could appear online and how someonic can get support.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.	PROGRAMMING A: Sequence in music Creating sequences as a block-based programming language to make music  • I can describe and demonstrate how we can get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened.  • In a content of the content o	DATA & INFORMATION Branching databases  Building and using branching databases to group objects using yearing questions.  Lean give reasons why someone should only share information with necode they choose to and can must. Lean exclain that if they are not sure or feel pressured then they should fell a Lean describe simple strategies for creating and keeping passwords private.	CREATING MEDIA  B: Desktop publishing Creating documents by modifying text images, and page layouts for a specified purpose.  I can give examples of what anyone may or may not be willing to share about themselves to be ready to be sufficient to the standard of the standard of the standard portions sharing anything personal.  I can explain who someone can ask if they are unsure about putting something online.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.	PROGRAMMING B: Events and actions Writing algorithms, and programs that use a range of svents for trigger sequences of actions:  I can explain why spending too much time using technology can sometimes thave a negative impact on aryone, I can give some examples of both positive and negative activities where it is easy to spend a lot of time engaged I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites).  Will also need to cover about online relationships (These can be covered in a regular PSHRE lesson and linked to the PSHRE objectives)  I can explain why someone may change their mind about trusting aryone with something if they feel nervous, uncomfortable or worried. I can explain vity is important to be careful about who to trust online including what is and with it is important to be careful about who to trust online including what I can explain has it importance of giving and gaining permission before having and gaining permission before having sing.
Year 4	COMPUTING SYSTEMS & NETWORKS The internet Recognising the internet as a network of networks recluding the WIWW, and why we should evaluate online content  I can describe positive ways for someone to interact with others online and understand how this will positively impact on how others perceive them. I can explain that others online can pretend to be someone else, including my friends, and can suggest reasons why they might do this.	CREATING MEDIA A: Audio editing Deprump and editing audio to produce a podeast, sexuing that obygright is considered.  I can explain why people need to think carefully about how content they post might affect others, their feelings and how it may affect how others feel about them (their reputation). I can describe ways people can be bullied through a range of media (e.g. image, video, text, chait). I can recognise when someone is upset, hurt or angry online. As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it. It. I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images.	PROGRAMMING A: Repetition in shapes Using a sext-tax and programming language to explore count-controlled flogs when drawing shapes  • I can explain what is meant by fake news e.g. why some people will create stories or aller photographs and put them online to pretend something is true when it is n't.  • I can explain why lots of people sharing the same opinions or beliefs rule.  • I can analyse information to make a judgement about probable accuracy and it understand why it is important to make my own decisions regarding content and that my decisions are respected by others.	DATA & INFORMATION Data logging Recognessing from and why data is collected over line, solver using data loggers to cerry out an investigation  Lean describe how some online services may seek consent to store information about me: I know how to respond appropriately and who I can ask if I am not sure.  Lean explain that internet use is never fully private and is monitored, e.g. adult supervision. I can describe strategies for keeping personal information private, depending on context.	CREATING MEDIA B: Photo editing in past of changes and whether the required purpose is utilitied.  I can explain ways that some of the information about anyone online could have been created, copied or shared by others.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.  I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images.	PROGRAMMING B. Repetition in games B. Repetit

	Autumn 1 Self-Image and Identity	Autumn 2 Online Bullying Copyright	Spring 1 Managing Online Information	Spring 2 Privacy and Security	Summer 1 Online Reputation Copyright	Summer 2 Health, Well-being and Lifestyle Online Relationships
Year 5	COMPUTING SYSTEMS & NETWORKS Sharing information Identifying and exploring how information is shared between digital hystemal  I can demonstrate how to make responsible choices about having an online identify, depending on context.  I can explain how identify online can be copied, middlifed or altered.  Online bullying has a lot of essential objectives so will need to make a start covering the objectives below in the foreceding year groups.  Online Bullying  I can describe how what one person perceives as playful joking and teasing (including 'banter') might be experienced by others as bullying.  I can recognise online bullying can be different to bullying in the physical world and can describe some of those differences.	CREATING MEDIA A: Video editing Planning, capturing, and editing video to produce a short film!  I can explain how anyone can get help if they are being builled online and identify when to tell a tusted adult. I can identify a range of ways to report concerns and access support both in school and at home about online buillying. I can describe the helpline services which concerns the helpline services which concerns the neighbor services which are services which I can explain how to block abusive users.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can give examples of content that is permitted to be reused and know how this content can be found online.	PROGRAMMING A: Selection in physical computing Exploring cardinors and selection using a programmable microconvolent  I can explain what is meant by the term 'sterectype', how sterectypes are amplified and reinforced orline, and why accepting 'sterectypes' may influence how people think about others. I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful. I can explain key concepts including: information, reviews, fact, opinion, belief, validity, reliability and evidence.	DATA & INFORMATION Flat-file databases Using a database to order data and create charts to answer questions  I. can exclain what a strong password is, and demonstrate how to create one. Lean exclain how making fee paces or services move and of the making fee paces or services move and of the services or services. It is a service of the services or services, and the services of the services or services. It is a service of the services or services or services, order or services or services.  The service of the services or services or services or services or services.  The service of the services or services or services or services or services.  The service of the services or services or services or services or services or services.  The service of the services or se	CREATING MEDIA B: Vector drawing Creating images in a drawing program by using layers and groups of objects  I can describe ways that information about anyone online can be used by others to make judgments about an individual and why these may be incorrect  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can give examples of content that is permitted to be reused and know how this content can be found online.	PROGRAMMING Se Selection in games Explaining sullection in programming to design and code an interactive guid!  I recognise the benefits and risks of accessing information about health and well-being online and how we should balance this with taking to trusted adults and professionals.  I can explain how and why some apps and games may request or take payment for additional content (e.g. in-pap purhases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.  Will also need to cover about online relationships (These can be covered in a regular PSHRE lesson and linked to the PSHRE objectives)  City of the cover about online relationships (These can be covered in a regular PSHRE lesson and linked to the PSHRE objectives)  Communicate with online who may want to do me or my friends harm. Loan recognise that this is not my / our fault.  I can explain how someone can get help if they are having problems and identify when to tell a trusted adult.  I can demonstrate how to support others (including those who are having difficulties) online.
Year 6	COMPUTING SYSTEMS & NETWORKS Internet Communication Recognising how the WWW-car be used to communicate and be searched to find information.  I can identify and critically evaluate online content relating to gender, race, religion, disability, culture and other groups, and explain why it is important to challenge and reject mappropriate representations online. I can describe issues online that could make frightened. I know and can give examples of how to get help, both on and offline. I can explain the importance of asking until I get the help needed.	CREATING MEDIA A: Web page creation Designing and creating webpages, giving consideration for copyright, aesthetics, and navigation.  I can explain how someone would report online bullying in different contexts. I can describe how to capture bullying content as evidence to a soreen-pab. URL. profile) to share with others who can help me. As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can demonstrate the use of search tools to find and access online content which can be reused by others. I can demonstrate how to make references to and acknowledge sources I have used from the internet.	PROGRAMMING A: Variables in games Exploring variables when designing and coding a game  I can identify, flag and report inappropriate content. I can exploring the states when people may propose the propose of the personalities of those promoting it does not necessarily make it true, fair or perhaps even legal. I can define the terms 'influence', 'manipulation' and 'persuasion' and explain how someone might encounter these online (e.g. advertising and 'ad targeting' and targeting for fake news).	DATA & INFORMATION  Spreadsheets  Answering questions by using spreadsheets to organized and calculate data!  - Loan describe ways in which some online content targets people to gain money or the loan of calculate data in the content targets people to gain money or help me identify such content (e.g. scams. oblishino).  - Loan explain what to do if a password is shared, lost or stolen.  - Loan describe how and why people should keep their software and agos up to date, e.g., auto updates.	CREATING MEDIA B: 3D modelling Planning, developing, and eveloping 3D computer models of physical chipical.  I can explain strategies anyone can use to protect heir digital personally and online reputation, including degrees of anonymity. I can explain the ways in which anyone can develop a positive online reputation.  As part of this unit, aspects of the copyright objectives should be covered throughout the unit during the most appropriate lessons  I can demonstrate the use of search tools to find and access online content which can be reused by others. I and acknowledge sources I have used from the internet.	PROGRAMMING B: Sensing  Designing and coding a project flat captures inputs from a physical device.  I can assess and action different strategies to limit the impact of technology on health (e.g., nigh-shift mode, regular besets, correct posture, sleep, diet and exercise seeks, correct posture, sleep, and describe heir purpose. I recognise and can discuss the pressures that technology can place on someone and how / when they could manage this.  Will also need to cover about online relationships (These can be covered in a regular PS-HRE lesson and linked to the PS-HRE objectives)  I can explain that taking or sharing inappropriate images of someone (e.g. embarrassing images), even if they say it is okay, may have an impact for the sharer and others; and who can help if someone is worried about this. I can describe how to be kind and show respect for others online including the importance of respecting boundaries regarding what is shared about them online and how to support them if others do not.