

Years 1-6

	1	2	3	4	5	6
Exploring and Developing Ideas	<p>Record and explore ideas from first hand observations.</p> <p>Ask and answer questions about the starting point for their work.</p> <p>Develop their ideas, try things out, change their minds.</p> <p>Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.</p>	<p>Record and explore ideas from first hand observations.</p> <p>Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.</p> <p>Ask and answer questions about the starting points for their work.</p> <p>Develop their ideas – try things out, change their minds.</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Annotate work in journal.</p>	<p>Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Annotate work in a journal.</p>	<p>Explore the work of artists, craftspeople and designers from different times and cultures.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p>

Drawing	<p>Experiment with a variety of media; pencils, rubbers, crayons, pastels, charcoal, ballpoints, chalk.</p> <p>Control the types of marks made with the range of media.</p> <p>Name, match and draw lines/marks from observations.</p> <p>Invent new lines.</p> <p>Draw on different surfaces with a range of media.</p> <p>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</p>	<p>Experiment with a variety of media; pencils, rubbers, crayons, pastels, charcoal, ballpoints, chalk.</p> <p>Control the types of marks made with the range of media.</p> <p>Name, match and draw lines/marks from observations.</p> <p>Invent new lines.</p> <p>Draw on different surfaces with a range of media.</p> <p>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</p>	<p>Use journals to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at an appropriate level.</p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <p>Experiment with different grades of pencil and other implements to create lines and marks.</p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension</p> <p>Experiment with different grades of pencil and other implements to achieve variations in tone.</p> <p>Apply tone in a drawing in a simple way.</p> <p>Create textures with a wide range of drawing implements.</p>	<p>Experiment with ways in which surface detail can be added to drawings.</p> <p>Use journals to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at an appropriate level.</p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <p>Experiment with different grades of pencil and other implements (such as biro, charcoal and chalk) to create lines and marks.</p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Experiment with different grades of pencil and other implements to achieve variations in tone.</p> <p>Create textures with a wide range of drawing implements (such as oil and chalk pastel).</p>	<p>Work from a variety of sources including observation, photographs and digital images.</p> <p>Work in a sustained and independent way to create a detailed drawing.</p> <p>Use a journal to collect and develop ideas.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Use dry media to make different marks, lines, patterns and shapes within a drawing.</p> <p>Experiment with wet media to make different marks, lines, patterns, textures and shapes.</p> <p>Explore colour mixing and blending techniques with coloured pencils.</p> <p>Use different techniques for different purposes e.g. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Begin to use simple perspective in their work using a single focal point and horizon.</p> <p>Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.</p> <p>Show an awareness of how paintings are created i.e. composition.</p>	<p>Work from a variety of sources including observation.</p> <p>Work in a sustained and independent way to create a detailed drawing.</p> <p>Use a journal to collect and develop ideas.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Use dry media to make different marks, lines, patterns and shapes within a drawing.</p> <p>Experiment with wet media to make different marks, lines, patterns, textures and shapes.</p> <p>Explore colour mixing and blending techniques with coloured pencils.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p>
Painting	<p>Use a variety of tools and techniques including different brush sizes and types. Mix and match colours to artefacts and objects.</p> <p>Work on different scales.</p> <p>Name different types of paint and their properties e.g. watercolour.</p> <p>Identify primary and secondary colours by name.</p> <p>Mix primary shades and tones.</p> <p>Mix secondary colours.</p>	<p>Use a variety of tools and techniques including different brush sizes and types. Mix and match colours to artefacts and objects.</p> <p>Work on different scales.</p> <p>Name different types of paint and their properties e.g. watercolour, ready mix. Identify primary and secondary colours by name.</p> <p>Mix primary shades and tones.</p> <p>Mix secondary colours.</p>	<p>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>Work on a range of scales e.g. thin brush on small picture etc.</p> <p>Create different effects and textures with paint according to what they need for the task.</p>	<p>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <p>Work on a range of scales e.g. thin brush on small picture etc.</p> <p>Create different effects and textures with paint according to what they need for the task.</p>	<p>Develop a painting from a drawing.</p> <p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</p> <p>Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Be able to identify and work with complementary and contrasting colours.</p>	<p>Develop a painting from a drawing. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</p> <p>Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Be able to identify and work with complementary and contrasting colours.</p>

3D work	<p>Experiment forms with using constructing and joining recycled, natural and manmade materials.</p> <p>Explore sculpture with a range of malleable media.</p> <p>Use simple 2-D shapes to create a 3-D form.</p>	<p>Manipulate malleable materials in a variety of ways including rolling and kneading.</p> <p>Manipulate malleable materials for a purpose, e.g. to make a sculpture.</p> <p>Change the surface of a malleable material.</p> <p>Understand the safety and basic care of materials and tools.</p>	<p>Plan, design and make models from observation or imagination.</p> <p>Join clay adequately and construct a simple base for extending and modelling other shapes.</p> <p>Create surface patterns and textures in a malleable material.</p> <p>Use papier-mâché to create a simple 3-D object.</p>	<p>Plan, design and make models from observation or imagination.</p> <p>Join clay adequately and construct a simple base for extending and modelling other shapes.</p> <p>Create surface patterns and textures in a malleable material.</p> <p>Use papier-mâché to create a simple 3-D object.</p>	<p>Shape, form, model and construct from observation or imagination.</p> <p>Use recycled, natural and man-made materials to create sculptures.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <p>Develop skills in using clay including slabs, coils, slips, etc.</p> <p>Produce intricate patterns and textures in a malleable media.</p>	
Collage		<p>Create images from a variety of media e.g. photocopies, material, fabric, crepe paper, magazines etc.</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers.</p> <p>Work on different scales.</p> <p>Colour: collect, sort, name match colours appropriate for an image.</p> <p>Shape: create and arrange shapes appropriately.</p> <p>Texture: create, select and use textured paper for an image.</p>		<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary.</p>	<p>Use different techniques, colours and textures etc. when designing and making pieces of work.</p> <p>Use collage as a means of extending work from initial ideas.</p>	<p>Add collage to a painted or drawn background.</p> <p>Use a range of media to create collages.</p>
Textile		<p>Match and sort fabrics and threads for colour, texture, length, size and shape.</p> <p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</p> <p>Cut and shape fabric using scissors/snips.</p> <p>Apply shapes with glue or by stitching.</p> <p>Apply decoration using beads, buttons, feathers etc.</p> <p>Create cords and plaits for decoration.</p> <p>Apply colour with printing, dipping, fabric crayons.</p> <p>Create and use dyes i.e. onion skins, tea, coffee.</p> <p>Create fabrics by weaving materials i.e. grass through twigs.</p>	<p>Use a variety of techniques, e.g. stitching to create different textural effects.</p> <p>Develop skills in stitching, cutting and joining.</p>		<p>Use fabrics to create 3-D structures.</p>	<p>Use different grades of threads and needles.</p> <p>Experiment with batik techniques.</p> <p>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</p>

Digital	<p>Use a simple graphics package to create images and effects with: lines by changing the size of brushes in response to ideas.</p> <p>shapes using eraser, shape and fill tools. colours and texture using simple filters to manipulate and create images.</p> <p>Use basic selection and cropping tools.</p>	<p>Explore ideas using digital sources i.e. internet, CD-Roms.</p> <p>Record visual information using digital cameras, video recorders.</p>	<p>Present visual images using software.</p> <p>Experiment with colours by using effects to manipulate and create images for a purpose.</p>	<p>Record and collect visual information using digital cameras and video recorders.</p> <p>Present visual images using software.</p> <p>Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose.</p> <p>Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision. Change the type of brush to an appropriate style.</p> <p>Create shapes by making selections to cut, duplicate and repeat.</p>	<p>Use a graphics package to create and manipulate new images.</p>	<p>Use a graphics package to create and manipulate new images.</p> <p>Be able to import an image (scanned, retrieved, taken) into a graphics package.</p> <p>Understand that a digital image is created by layering.</p> <p>Create layered images from original ideas.</p>
Printmaking	<p>Create simple printing blocks with press print.</p> <p>Design more repetitive patterns.</p> <p>Experiment with overprinting motifs and colour.</p>	<p>Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.</p> <p>Make simple marks on rollers and printing palettes.</p> <p>Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.</p> <p>Build repeating patterns and recognise pattern in the environment.</p> <p>Create simple printing blocks with press print.</p> <p>Design more repetitive patterns.</p> <p>Experiment with overprinting motifs and colour.</p> <p>Make rubbings to collect textures and patterns.</p>	<p>Create printing blocks using a relief or impressed method.</p> <p>Create repeating patterns.</p> <p>Print with two colour overlays.</p>	<p>Create printing blocks using a relief or impressed method.</p> <p>Create repeating patterns.</p> <p>Print with two colour overlays.</p>	<p>Create printing blocks by simplifying an initial journal idea.</p> <p>Use relief or impressed print methods.</p> <p>Create prints with three overlays.</p> <p>Work into prints with a range of media, e.g. coloured pencils, pastels and watercolour.</p>	
Evaluating	<p>-Review what they and others have done and say what they think and feel about it.</p> <p>-Identify what they might change in their current work or develop in future work.</p>	<p>Review what they and others have done and say what they think and feel about it.</p> <p>Identify what they might change in their current work or develop in future work.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in journal.</p>	<p>Annotate work in journal.</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Identify and adapt what they might change in their current work or develop in future work.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in a journal.</p>	<p>Annotate work in a journal.</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p>

