

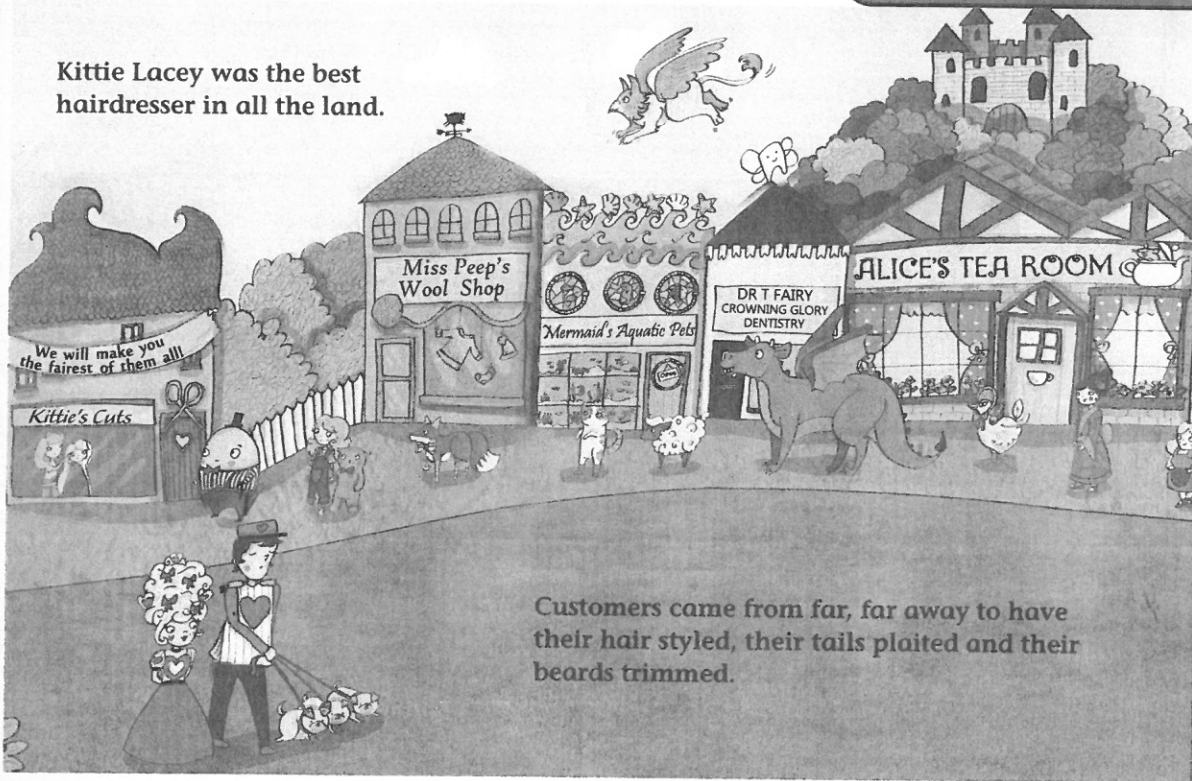
The Fairytale Hairdresser and Snow White

Read this page from *The Fairytale Hairdresser and Snow White*. Then use the words in the box to help you answer the questions below.

'Where' questions ask about the location of the characters, objects and events in a story.



Kittie Lacey was the best hairdresser in all the land.



Customers came from far, far away to have their hair styled, their tails plaited and their beards trimmed.

on inside under below opposite by in front of
next to near beside behind beneath on top above

Example:

Question: Where is the castle?

Answer: The castle is on the hill behind Alice's Tea Room.

Question: Where is the dragon?

Answer: _____

Literal questioning

Use the information on page 17 to help you answer the 'where' questions below. Then ask and answer three of your own 'where' questions using as many words as you can from the list.

Question: Where are Kittie's customers?

Answer: _____

Question: Where is the wool shop?

Answer: _____

Your 'where' question: _____

Your answer: _____

Your 'where' question: _____

Your answer: _____

Your 'where' question: _____

Your answer: _____



Where do you live?



Ask **'where'** questions about information that can be seen clearly on your map.

Draw a map of where you live and places nearby. Then ask and answer your own 'where' questions about the places on your map using the words in the box below.

below	inside	by	next to	between	beneath
opposite	under	in front of	near	behind	on top of

Your 'where' question: _____

Your answer: _____

Your 'where' question: _____

Your answer: _____

Your 'where' question: _____

Your answer: _____

How did you do?



Cloud Tea Monkeys

Red pen for **who**. Blue pen for **what**.
Green pen for **where**.



Read this text from *Cloud Tea Monkeys*. Underline **who** the sentences are about, **what** they are doing and **where** they are in different coloured pens. Then enter this information in the table below. The first one has been done for you.

Tashi dragged the empty basket down to the shade of the tree that grew out of the rocks, and when she got there she sat and wept with her head in her hands. She wept for her mother and for Aunt Sonam and for herself. She cried for a long time. Then she wiped her wet eyes with the backs of her hands and looked up. The monkeys were sitting in the circle of shade, watching her. They were all watching her – the babies hanging from their mothers, the older ones quiet for once, Rajah himself sitting looking at her with his old head tilted curiously to one side. So she told them everything because there was no one else to tell.



Who	What (doing)	Where
Tashi	dragged the empty basket	down to the shade of the tree that grew out of the rocks.

Answers to all the literal questions below are right there in the text.



Use the clues you underlined on page 20 to help you answer the questions below. Then ask and answer your own 'who', 'what' and 'where' questions.

1. Who dragged the empty basket down to the shade of the tree?

2. Where was the tree growing?

3. What did Tashi do in the shade of the tree?

4. Who was Tashi crying for?

5. What were all the monkeys doing?

Your 'who' question: _____

Your answer: _____

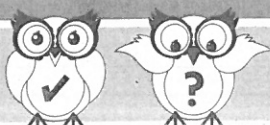
Your 'what' question: _____

Your answer: _____

Your 'where' question: _____

Your answer: _____

How did you do?



The boy who cried shark



Think how
actions create
consequences

Read the poem. Circle clues in the picture and text that suggest what might happen next because of the boy's actions.

The boy who cried shark

I am a boy
Who loves the sea,
but I don't like swimming
in company.

They are the folk
Who go each day
Down to the beach
To surf in the bay.

To stop the surfers
Spoiling my fun
Each day I shout 'Shark!'
And watch them run.



While everyone's fussing
I hide the fin.
Then I swim in peace
And ignore their din.

When they look again
The shark is not there,
Just a lad swimming,
How does he dare?

They are so silly
To believe my cry,
When day after day
It's just a lie.

Then one day,
It's not a lie.
'Killer shark, over there!'
They hear me cry.

'Not true!' they say,
'Heard that before.
We don't believe you.
Not any more.'

Explain what is happening in the story so far.

So far, _____

Draw pictures or write notes to show what you think happens next.

1.

2.

3.

Why do you think this happens? What does the boy learn from this?

I think this happens because _____

How did you do?

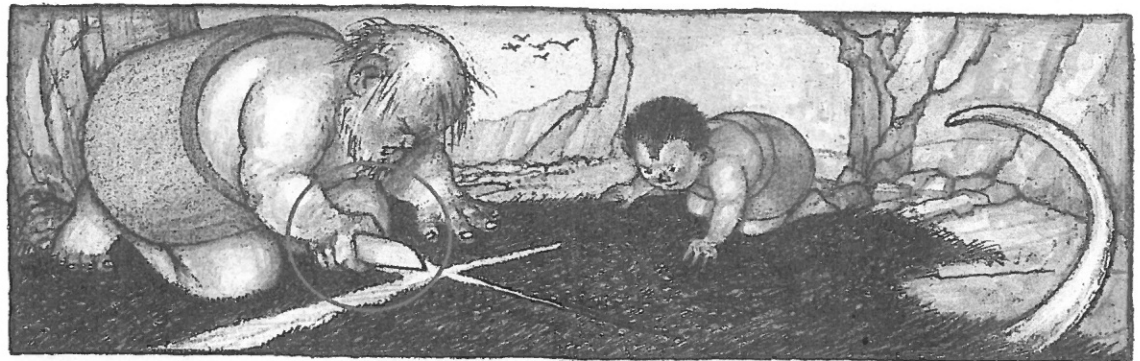


Ug – Boy Genius of the Stone Age



Use your knowledge of the Stone Age and clues on the page to make your predictions.

Read this page and circle clues in the pictures and text that suggest what might have happened **before** and what might happen **next**.



Use the clues in the pictures and your knowledge of the Stone Age to help you answer the questions.

1. Why do you think the story is about a boy who lived in prehistoric times?

2. Do you think Dad is cutting up the animal skin to make trousers for his son? Why do you think that?

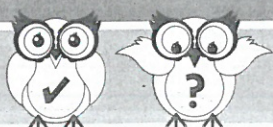
3. Do you think Ug and his dad have done this before? Why do you think that?

4. What do you think happened before this scene? Why do you think that?

5. Whose idea do you think it might have been to make the trousers out of animal skin?

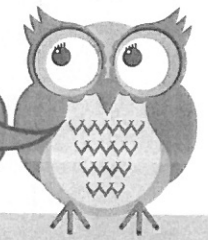
6. What do you think might happen next? Why do you think that?

How did you do?

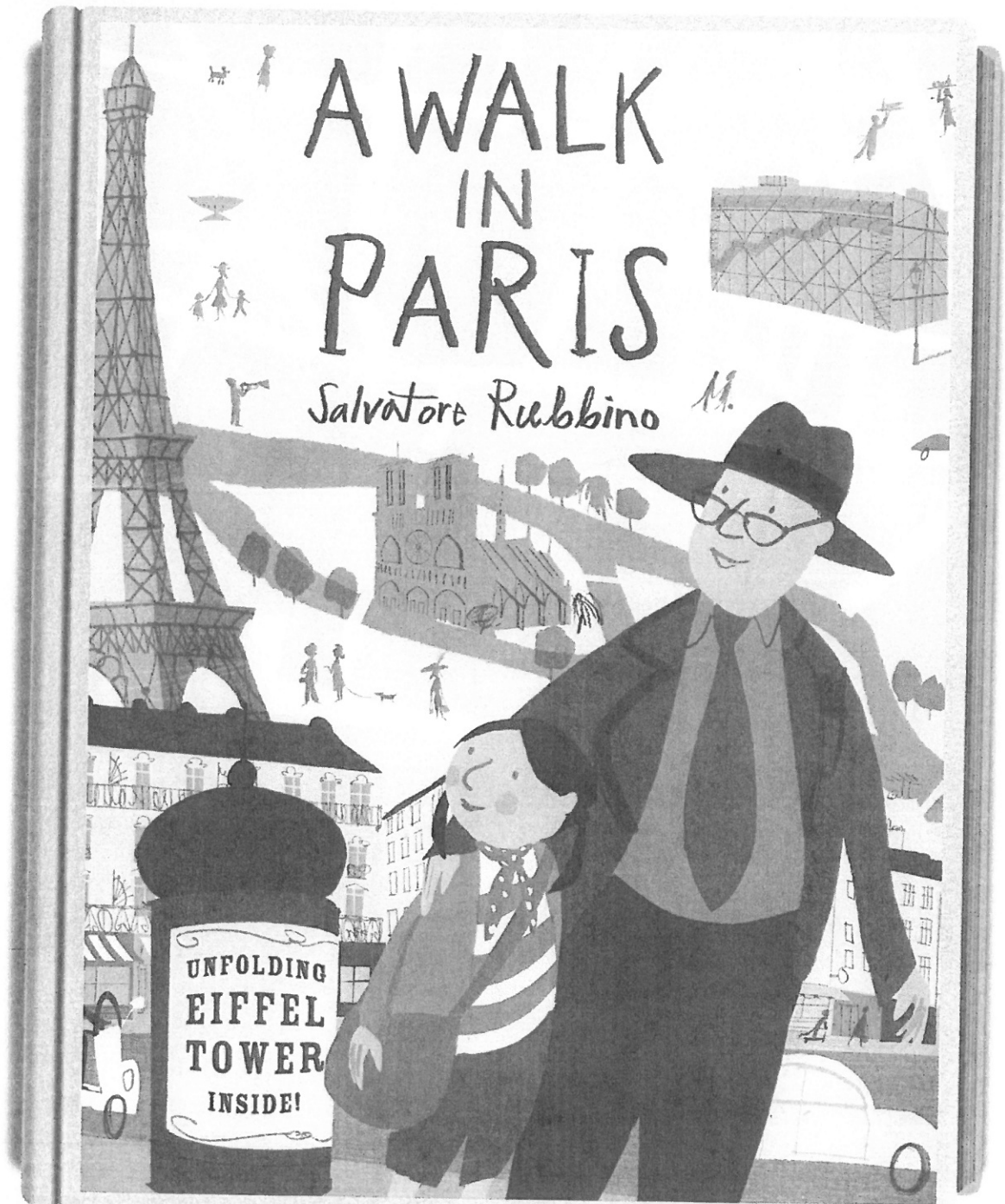


Book covers

Look for clues in the title and picture on the cover.



Look carefully at the book cover below.



Use the clues on the book cover on page 26 to help you answer the questions below. Then ask and answer your own prediction question.



Look for clues in the cover title and picture to help you answer the questions.

1. What sort of book do you think this is? Why do you say that?

2. From the clues in the title, explain why you think there are two characters on the cover. What might their roles be in the book?

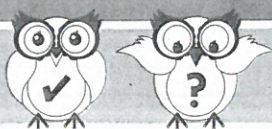
3. From the information on the cover, do you think it is easy to see Paris on foot? Why do you think that?

4. Name one of the places the characters will most likely visit in the book. Why do you think that?

Your prediction question: _____

Your answer: _____

How did you do?



Dr Xargle's Book of Earth Hounds

Circle the picture clues and words to help you predict what is happening in this story and why.

Link the clues and your knowledge about young animals to predict what is happening.



On the floor the Earthling has placed many newspapers for the Houndlet to read.

Use the clues on page 28 and your knowledge of young animals to answer the questions below.



Link the picture and text clues to find the answers to the questions.

1. Do you think the author has written this story from an alien's point of view? Why do you say that?

2. Do you agree with Dr Xargle that the person placing the newspapers on the floor is doing this to give the puppy something to read? Why do you think that?

3. Explain why you think the man is looking worried.

4. Why do you think the puppy is wagging his tail and looking up at the man?

5. Do you predict that the household might already be used to a bit of mess now and again? Explain why you think that.

How did you do?



A Walk in Paris



Read this page. Underline 'who', 'what' and 'where' clues in different coloured pens. Think about the literal questions that you could ask using this information.

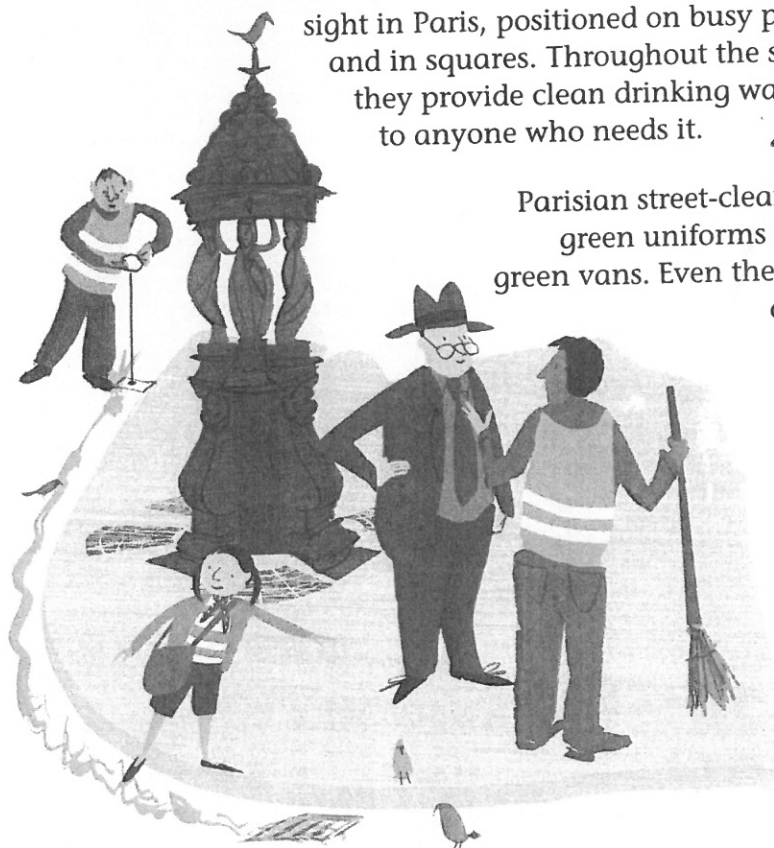
Red pen for **who**.
Blue pen for **what**.
Green pen for **where**.

**I've just seen a street-cleaner turn a big key.
Now there's water gushing out of the kerb!
"Mind your feet, Granddad!" I say.**

**"We have these special taps all over Paris,"
the other man explains. "They give us water
for cleaning, right on the street."**

Wallace fountains like this one are a familiar sight in Paris, positioned on busy pavements and in squares. Throughout the summer, they provide clean drinking water to anyone who needs it.

Parisian street-cleaners wear green uniforms and drive green vans. Even their brooms are green!



Now circle the **inference** clues on the page that help you think more deeply about what is happening.

Use the picture and text on page 30 to answer the questions below. Tick the PC Page box if it is a literal question. Tick the Text Detective box if it is an inference question.



PC Page looks for **literal** answers that are right there in the picture and text. The Text Detective looks for **inference** answers that link to clues in the pictures and text.



Question	PC Page	Text Detective
1. Who is talking to the girl's grandad? Where are they? _____	<input type="checkbox"/>	<input type="checkbox"/>
2. Why is the girl warning her Grandad to watch out? _____	<input type="checkbox"/>	<input type="checkbox"/>
3. Why is the street-cleaner turning the big key? _____	<input type="checkbox"/>	<input type="checkbox"/>
4. Where would you expect to see Wallace fountains? _____	<input type="checkbox"/>	<input type="checkbox"/>
5. Do Wallace fountains provide people in the streets with drinking water at the hottest time of the year? How do you know? _____	<input type="checkbox"/>	<input type="checkbox"/>

How did you do?

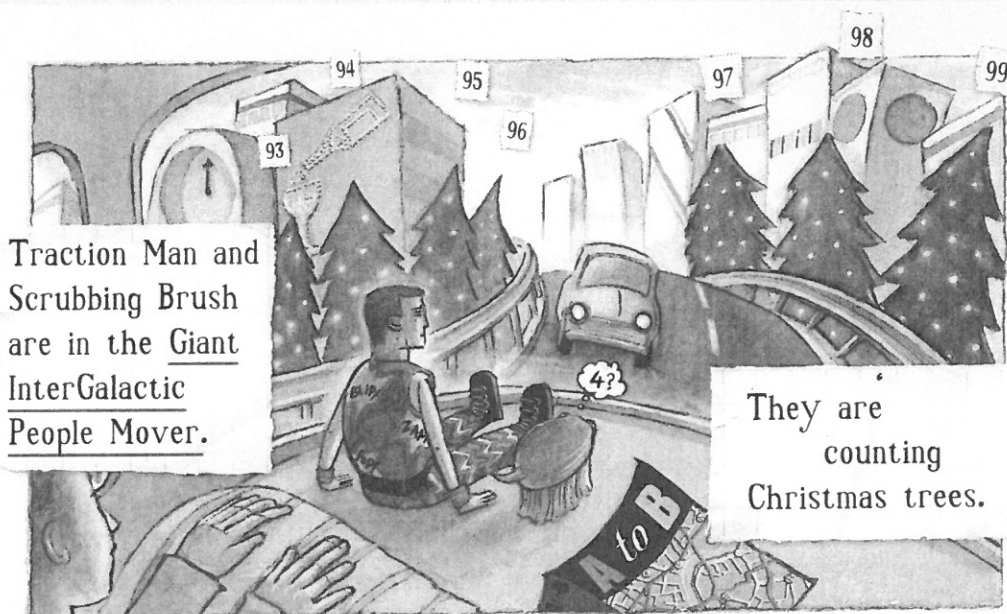


Traction Man is Here



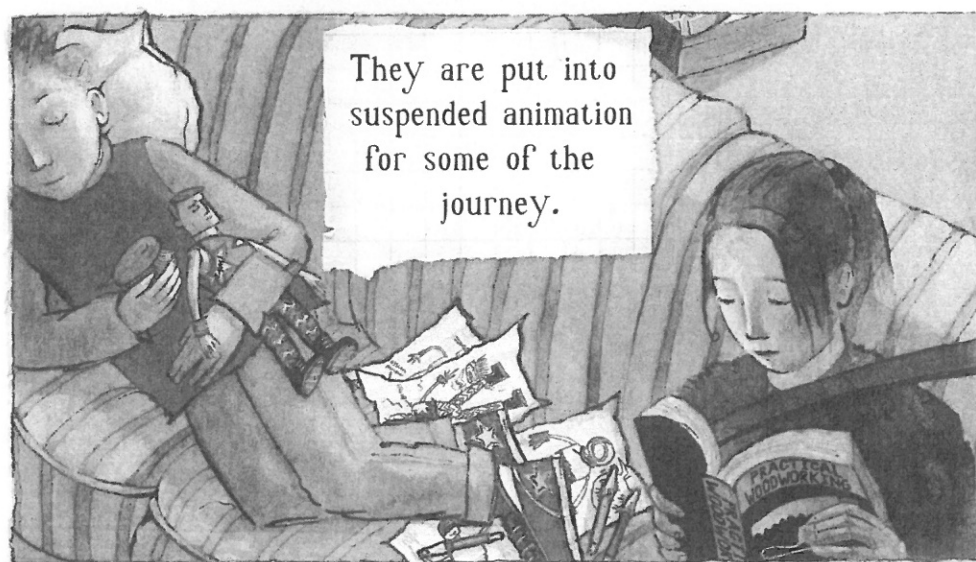
Think about how you know what is happening.

Read this page from *Traction Man is Here*. Look for clues that suggest what is happening in the story. Circle the clues in the pictures and underline the clues in the text. One has been done for you.



Traction Man and Scrubbing Brush are in the Giant InterGalactic People Mover.

They are counting Christmas trees.



They are put into suspended animation for some of the journey.

Use the clues that you found in the pictures and text on page 32 to help you answer the questions below.

1. Are Traction Man and Scrubbing Brush travelling in a space rocket?
How do you know?

I know that because _____

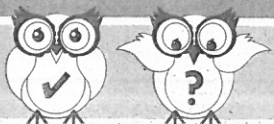
2. What time of year is it? How do you know?

because _____

3. Do Traction Man and Scrubbing Brush stay awake throughout the journey? Explain how you know that.

4. Are Traction Man and Scrubbing Brush the only ones in 'suspended animation' in the back seat? How do you know?

5. How else does the boy entertain himself on the journey? What are the clues that suggest this?

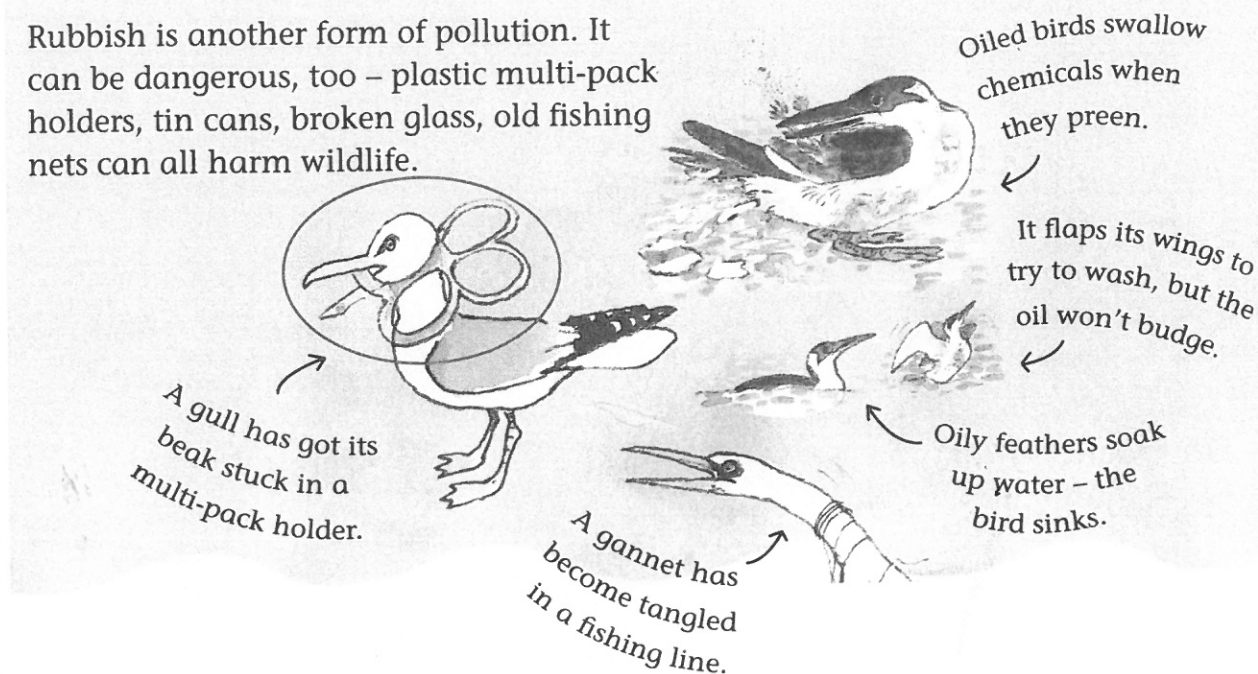


Seabirds

Read the text and circle the clues that explain why rubbish is dangerous to seabirds. Use the circled clues to help you complete the sentence below in three different ways. One has been done for you.

Then answer the detective question below.

Rubbish is another form of pollution. It can be dangerous, too – plastic multi-pack holders, tin cans, broken glass, old fishing nets can all harm wildlife.



Rubbish is a danger to seabirds **because...**

1. ...their heads can get stuck in plastic multi-pack holders.

2. _____

3. _____

Detective question: Is litter a threat to seabirds? Explain how you know.

Answer: _____

Circle the clues in the text that explain the special features of each seabird.

A tern has a forked tail and dives for its food.

A herring gull feeds on anything it can kill or scavenge.

A redshank is named after its long, red legs – perfect for wading.

A dunlin's long beak lets it dig for its food.

A guillemot has waterproof feathers and 'flies' under water.

A puffin's colourful beak can hold a lot of fish.

A black-headed gull's head is really dark, chocolate brown – and only in the summer.

A gannet plunges into the sea from high in the air to catch fish. Its skull is extra strong to take the shock!

Long bird beaks are for probing sand. Heavy beaks are for 'smash and grab' work.

Answer the questions below using 'because'. Use the clues you have circled to explain how you know.

Underline the key words in the questions before you search for answers in the text and picture clues.

1. Do gannets have a tough skull to help them dive into the sea? How do you know that?

2. Do dunlins search for food deep in the sand? How do you know that?

How did you do?

